

THE NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1886, by The Frank Queen Publishing Company (Limited).

Founded by
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, MAY 8, 1886.

VOLUME XXXIV—No. 8.
Price 10 Cents.

ATHLETIC.

INTERNATIONAL CHAMPIONSHIP MATCH

BETWEEN
L. E. MYERS and W. G. GEORGE.

MYERS WINS THE FIRST RACE.

The Race Witnessed by Thousands.

Undoubtedly the most interesting match entered into of late years in this country by celebrities of the running path is that between L. E. Myers and W. G. George, respectively ex-amateur champions of America and England, and each of them well known on both sides of the Atlantic. They had met once before in a somewhat similar match, ere either had entered the ranks of professional pedestrians, and the unsatisfactory result of that meeting led to the making of the match under consideration, which, it is confidently anticipated, will settle finally the question of their relative powers. To that end it is to be hoped that the match may progress without hitch of any kind until the requisite number of races have been contested, and that neither side may have any excuse to offer at the close. The conditions are set forth in the agreement which, with other interesting information relative to the match, follows the subjoined complete sketches of the principals and precedes the account of the initial race.

PERFORMANCES OF THE ENG- LISHMAN.

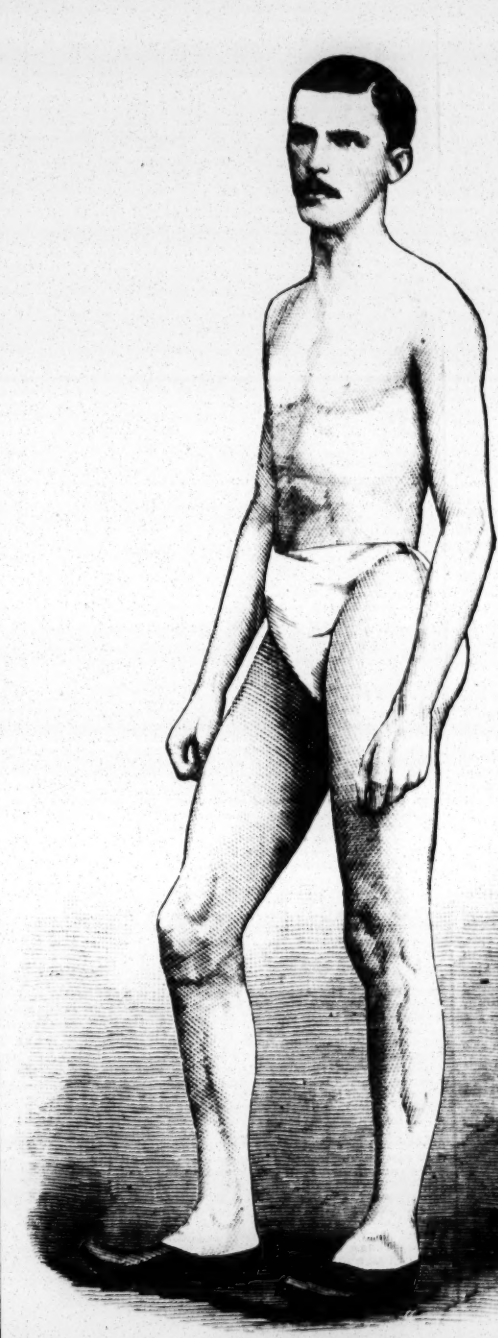
W. G. George was born Sept. 9, 1858, at Calne, Wiltshire, Eng., stands 5ft. 11 1/2 in. in height, and in condition weighs about 135 lb. His first noteworthy performance was at the Portland-road Grounds, Birmingham, July 28, 1877, when he walked in a mile race a dead-heat of the 7 yds. mark with P. Feraday, Dudley C. C. 35 yds. start (time, 7m. 7s.), but in walking off he was beaten by six inches. At Nottingham, in April, 1878, with 45 yds. start, won a one-mile handicap. Time, 4m. 29s. June 10, same year, from scratch, won a one-mile handicap (4m. 44s.) at Chesterfield. The following month, with 45 yds. start, won a two-mile handicap at Birmingham. Five days afterwards, in the suburbs of Shrewsbury, from the 2 yds. mark, won a mile handicap in 4m. 32s. Ran second to C. Hazen-Wood in a 1,000 yds. scratch-race at the Birmingham A. C. sports July 27, 1878. Won a silver challenge cup (value 20 guineas) in a one-mile race at Birmingham. From scratch, won a one-mile handicap, beating J. R. McCallan, 120 yds. start, and W. H. Parsons, 7 yds. start, May 10, 1879, and on the same day won a 600 yds. scratch-race, beating J. D. Sadler, 45 yds. start, in 1m. 17 1/2 s. June 14, won the mile championship in 4m. 26 1/2 s., and was also returned four miles champion on the same day, covering the distance in 20m. 51 1/2 s. At Widnes, July 19, won a mile scratch-race, beating W. Snook and T. Crellin. Time, 4m. 37 1/2 s. He defeated E. E. Wright and J. J. Alday in a mile race at Birmingham, July 26, 1879, in 4m. 31 1/2 s.; was unplaced from scratch in a one-mile handicap the same day. Secured first prize from scratch in an 800 yds. race at Stoke-on-Trent, Aug. 6, 1879. Nov. 20, won the scratch 800 yds. race at Exeter College sports (2m. 4 1/2 s.); six days later, from scratch, ran third in a two-mile handicap in 10m. 1s. at the Oriel College sports. On July 3, 1880, he won the mile championship by a walkover in 4m. 28 1/2 s., and on the same day again won the four miles championship (20m. 48 1/2 s.), beating A. H. Davies and W. S. Stiffell. Eighteen days later, from scratch, he won a one-mile open-handicap, beating H. Dawson-Thomas and C. Payne. Time, 4m. 27 1/2 s. At the Birmingham A. C. sports, July 31, won the 800 yds. open-handicap, beating among others A. Stuart-Liddle (2m. 15 1/2 s.). At the same meeting beat S. K. Holman in a 1,000 yds. scratch-race. Time, 2m. 19 1/2 s. Visiting the metropolis, George won a one-mile handicap at Stamford Bridge Grounds, from scratch; his immediate attendants being W. Stevenson, 90 yds. start, and C. R. Rooke (4m. 23 1/2 s.), Aug. 16, 1880. Sept. 6, at the L. A. C. indoor, won a four miles hand in a mile race, in 19m. 49 1/2 s., the then best amateur time. He next ran third for the Midland Counties' cross-country championship to H. Davis and O. H. Haydon, at Sutton Coldfield, Feb. 18, 1881. The A. A. A. championship meeting was held this year at the Lower Grounds, Adolphi ways, where George was beaten by B. R. Wise in the mile (4m. 24 1/2 s.). July 23, won a three-quarter-mile steeplechase at Worcester, and finished second from scratch in a one-mile handicap, in 4m. 24 1/2 s. At the Southport Athletic Festival, won the 800 yds. race, in 2m. 2s. Aug. 1, 1881, and at the same meeting ran second in the mile handicap from scratch to W. Wilson, 100 yds. start, who was afterwards proved to be a professional, his time being 4m. 26 1/2 s. (the first prize was awarded to George). Won an 800 yds. handicap at Bradford from scratch, in 1m. 59 1/2 s., Aug. 6. Won the 1,000 yds. handicap from scratch, beating J. L. Young, 80 yds. start, and G. W. Wilkinson, at the Moseley Harriers' sports, Birmingham (2m. 18s.), Aug. 6, 1881. At the Portland-road Grounds, on the 28th of the same month, won another 1,000 yds. scratch-race (2m. 21 1/2 s.). Won an open mile scratch-race, beating D. Finlayson and D. Gibson (4m. 30s.), and on the same grounds won the half-mile open race, beating G. Gibson and M. McDonald, at Glasgow (2m. 7s.), Sept. 2, 1881. Attempted to beat his own record (4m. 23 1/2 s.) at Birmingham, Sept. 24, 1881, but failed owing to bad weather and the sloppy state of the track, occupying 4m. 26 1/2 s. From scratch, won a three-mile handicap at the L. A. C. meeting, beating W. H. Tucker, 350 yds. start, and G. A. Dunning, 75 yds. (4m. 42 1/2 s.). At Birmingham, Nov. 5, 1881, ran unplaced in the T. H. and H. Handicap Steeplechase No. 33, finishing thirteenth. In the combined run of the Blackheath H. Hampton Court H. and West London A. C. (about fifteen miles) ran a dead-heat with G. M. Nolan, Jan. 18, 1882. As the principal athlete in his club he was one of the Moseley Harriers' team who won the cross-country championship at Roehampton, March 4, 1882, arriving first, 37s. in front of T. Lawrence, and 48s. in advance of G. A. Dunning. Won the seven miles handicap from scratch, for prizes given by L. A. C., completing the distance in the then best amateur time of 36m. 55 1/2 s., March 18, 1882. At the Moseley Harriers' sports, Birmingham, won the ten miles challenge cup, beating J. E. Hickman and W. J. Lawrence; he had previously announced

his intention of trying to beat amateur record, and succeeded, his time being 52m. 36 1/2 s., May 1, 1882. May 5, at Queen's College sports, Belfast, won the half-mile, mile and two miles very easily. In the open mile handicap at the Civil Service sports, June 3, won from scratch, beating W. Birkett and F. Can-coller in the then fastest amateur time—4m. 19 1/2 s.—at Lillie Bridge Grounds. His next essay was at attempting to beat Snook's record of two miles in 9m. 33 1/2 s., at the Moseley Harriers' sports, but he occupied 9m. 44 1/2 s., owing to the wretched state of the weather, June 10, 1882. With the exception of 1,500 yards, George as an amateur made all the records from two-thirds of a mile to eleven miles and a half. At Widnes Athletic sports, he won a mile scratch-race (4m. 40 1/2 s.), also a 800-yards scratch-race (2m. 4 1/2 s.), as well as a two-mile handicap from scratch, beating P. Shay, Bootle, 100 yds., and E. McCabe, 120 yds. (9m. 48s.). At the championship meeting held at the Vic-

toria Grounds, Stoke-on-Trent, July 1, won the mile (4m. 32 1/2 s.), the half-mile (1m. 58 1/2 s.), and walked over for the four miles championship; and on the following Monday also won the ten-mile championship, beating W. J. Lawrence and W. W. Alexander, Biron in H. 56 1/2 s.; seven days later he beat Myers in a one-mile match, at the Manhattan Polo grounds, New York, in 4m. 21 1/2 s.; and on Nov. 30 won a three-quarter-mile match against Myers in 3m. 10 1/2 s. at the same grounds. In February, 1883, at the Midland Counties' championship meeting, ran fifth for the Moseley H. team, Sutton Coldfield. Feb. 24, from scratch, ran seventh in the S. L. H. open-steeplechase, his time (29m. 28 1/2 s.) being the best record for that course. Ran second to G. A. Dunning in the N. C. C. C., at Roehampton, March 3, at Woodbridge A. C. sports, 24 yds. start, won the half-mile scratch-race, beating G. Liddle, in 2m. 13 1/2 s.; won a two-mile steeplechase from scratch in 11m. 3 1/2 s., and the mile handicap, also from scratch, in 4m. 47 1/2 s. Won the Blackheath H. challenge cup, March 28, in 29m. 32s.; at the Blackheath and Moseley H. meeting, June 9, ran third both in the mile and half-mile. Won the half-mile at the Northern Counties' amateur championship meeting, at Nottingham, on June 16, in 2m. 4s. In February, 1884, won the Midland Counties' cross-country championship in 68m. 40s., and also won the national championship on March 1. At the L. A. C. meeting on April 6 won the ten-mile handicap, from scratch, in 51m. 20s., beating all records, amateur and professional. April 12, George won the first prize for the mile and half-mile flat races and one-mile steeplechase at the West of Scotland Cricket Club sports. At Stamford Bridge, April 26, won a two-mile handicap in 9m. 7 1/2 s., beating his previous time, and on May 17, same place, finished second to E. C. Carter in a four-mile handicap in 19m. 30 1/2 s., beating his own records from two miles and a quarter to four miles. At the A. A. A. championship meeting, June 21, walked over for the half-mile; won the mile in the fastest amateur time on record (4m. 18 1/2 s.), and on the following Monday was again ten-mile amateur champion. July 28, he attempted to beat Deertoot's record for the hour, but failed to do so. Sept. 18, at Aston Lower Grounds, won the 1,600 yds. race, securing the Kynock Cup. At Stamford Bridge, Sept. 27, ran 1,000 yds. in 2m. 16s., this being his fastest time for that distance. Oct. 18, at the Stamford Bridge Grounds, he again essayed to eclipse Deertoot's hour record, but after taking 46m. 48 1/2 s. to run nine miles he abandoned the effort. Subsequently the Lady Mayress presented him with a gold medal, "as an acknowledgement by the citizens of London of his abilities and honesty in all his attempts as an amateur runner." According to previous announcement he then retired from the path, and his many admirers in London and other parts of England subscribed liberally to a testimonial which was publicly presented to him. He deferred his contemplated visit to Australia, however, and negotiations were reopened for a series of races between

PERFORMANCES OF THE AMERICAN.

L. E. Myers was born in Richmond, Va., Feb. 16, 1858, and his height is 5ft. 7 1/2 in., and in condition weighs 112 lb. When he made his first appearance as a competitor in a public contest he belonged to no club. The occasion was the annual Election-day handicap games of the New York A. C., held on their grounds at Mott Haven, Nov. 5, 1878, where he was entered for two events. For the 800 yds. run he was placed on the 7 yds. mark, and lost the first heat to J. C. Wray, American A. C. 34 yds. start, in 10 1/2 s. In the quarter-mile run he had 18 yds. start, and he won the second heat in 56 1/2 s., and the final by two yards from G. W. Whittaker, 17 yds. in 55s. He next appeared at the Winter indoor meeting of the New York A. C., held at Madison-square Garden Jan. 3, 4, 1879, being then credited to the Knickerbocker Y. C. He, with 15 yds. off, won the initial heat of the 440 yds. handicap in 57 1/2 s., P. St. G. Bissell, 34 yds., being second in 58 1/2 s.; however, lost the final heat by a foot to W. R. Hewitt, 35 yds. after a grand struggle, both falling exhausted after breasting the tape. The winner's time was 56 1/2 s. In the 220 yds. handicap he won the second heat from the 8 yds. mark in 27s., by ten feet, J. C. Wetmore being second, but in the final he was beaten by W. J. Gilligan, 14 yds. by a yard, in 26s. He next appeared at the meeting of the Knickerbocker A. C., at the same place, Jan. 6, 7, following, where he had 15 yds. off in the quarter-mile and ran unplaced in the third heat, which was won by A. Duane, 17 yds. in 1m. 1 1/2 s. March 1, at the 100 yds. A. C. held at the Knickerbocker A. C., same place, he won the half-mile race in 2m. 13 1/2 s., H. C. Rommel second. At the meeting of the Columbia College Boat Club, at the Garden, April 4, 5, Myers was a participant in the half-mile run (his second attempt at the distance), losing to W. J. Dudgeon, 19 yds., and running unplaced to 2m. 10s., the race being won by Reginald H. Sayre, 48 yds. On May 10 he was a contestant in the half-mile event at the Spring games of the Jersey City A. C. He was scratchman, and won handsily, in 2m. 8 1/2 s. The Staten Island A. C. held their Spring meeting May 24, and there Myers gained special fame by vanquishing Ed. Merritt by six yards in the 440 yds. run, accomplished in 54s. The unexpected success of this event caused the interest felt in the meeting between the rivals at the same distance, at the Brooklyn meeting of the New York A. C. six days afterwards, to be greatly augmented. Merritt was in better condition than his opponent, and he won a cracking race by a shade over two yards in 53 1/2 s. Myers, however, carried off the half-mile with comparatively ease, in 2m. 21 1/2 s. Rommel, finishing second, by five feet. Myers' next appearance was at the games of his own club, the Manhattan, June 7, when he won the half-mile easily, in 2m. 7 1/2 s., E. C. Gurney second. June 21 he was a competitor in the 440 yds. race, at games given by the M. A. C. He won the second heat from scratch in 54s., and the final, by a yard, in 53 1/2 s. On June 28, he was among the starters in two events at the Plainfield (N. J.) Athletic Club meeting. He was allowed four yards in the "hundred," and after winning the 100 yds. race in 10 1/2 s. was beaten in the final by George McNichol in 10 1/2 s. In the 220 yds. race, with 4 yds. he finished second in the third heat in 24s., and captured the final from Jackson McCallan, American A. C., 11 yds. in 25 1/2 s. We next find him figuring at the Fourth-of-July games of the Scottish-American A. C., where he made his first public essay at a mile, and was successful, finishing in 4m. 44 1/2 s., P. G. McDonald second, followed by Thos. H. Smith. July 30, he was a participant in a race at 300 yds. at the Manhattan Grounds, in which he started from scratch and was beaten by a score of yards by S. J. Bishop, 30 yds. At the inaugural games of the New Jersey Athletic Club, Aug. 2, Hoboken, N. J., he carried off a 100 yds. dash in 10 1/2 s., then took the 220 yds. run in 24 1/2 s., represented this by winning the quarter-mile in 1m. 27 1/2 s., and finished up by carrying off the 800 yds. dash. On Aug. 30 he competed at the games of the Brooklyn Athletic Club, and was beaten by two yards in the 220 yds. run by T. Maloy, C. A. C., whose time was 24 1/2 s. A week later, on Sept. 1, he won the 100 yds. dash in 9 1/2 s., and the 220 yds. in 24 1/2 s., and the 440 yds. in 25 1/2 s. On Feb. 7, 1880, he was entered at the games of the Manhattan A. C. at Madison-square Garden, running from scratch in the 220 yds. hand, and was beaten by Walter Smith, and afterwards won from scratch a special 440 yds. handicap in 51s.; W. R. Stewart, 77 yds., second, and W. Smith, 77 yds., third. Myers ran the first 220 yds. in 22s., beating record, and finishing leisurely. May 29 he appeared at the Spring meeting of the Staten Island A. C., and caused the 600 yds. record to take a drop, coming to the tape in a canter in 1m. 14 1/2 s.; J. H. Rimmer second. May 31 he was seen at the games of the N. Y. A. C., where he won the 300 yds. race in 34 1/2 s., with L. A. Stuart second, running 260 yds. in 27 1/2 s., beating record. Subsequently he landed the mile event in 4m. 29 1/2 s.; J. H. Gifford second. He showed at the Pacific A. A. C. games June 8, winning the "half-



L. E. MYERS.

ered elegant gold medals as a special inducement to attempt the beating of the record at the latter games, and Myers was successful to an extent which astonished his most sanguine friends. He won the quarter-mile race by more than forty yards in the then unequalled amateur time of 49 1/2 s., and that, too, after losing his right shoe ninety yards from the finish, the remainder of the distance having been covered by the runner with one foot bare. G. J. Bradish was second and W. J. U. Roberts third. He also made a best-on-record in America at 220 yds., taking the first heat in 24 1/2 s., by one yard, from R. H. Dudgeon, and the final in 22 1/2 s. J. Lafor was second by several yards. Dudgeon third. At the annual amateur championship meeting Myers won at 220, 440 and 880 yards, and was awarded the elegant and valuable cup offered by Hubert O. Thompson to the performer making the greater number of points on the basis of 5 for a win, 3 for second place, and 1 for third, and he was entered at the self to running. He won the third heat of the 220 yds. run in 24 1/2 s., R. L. La Montagne second, and the final in 23 1/2 s., La Montagne second, by five yards. In the quarter he won with the utmost ease in 23 1/2 s., W. T. Arthur second and J. Bradish third. In the half-mile run Myers remained behind until the final lap, when he easily passed his men and won handsily, having slacked up towards the finish, and yet he made the then best American amateur time, 2m. 17 1/2 s. Oct. 4, at games held by the American A. C., he won a 440 yds. race in 51 1/2 s., W. J. U. Roberts second. Oct. 18, Pastime A. C. games, he won a quarter-mile run from W. F. Banham. Oct. 25, Knickerbocker A. C. games, he won a 220 yds. run in 24s., L. A. Stuart finishing second. Nov. 4, the Manhattan Club held handicap games, and Myers took part in a 1,000 yds. race, being placed at scratch and finishing fourth to T. Hargan, 120 yds., J. W. P. Kelly, 100 yds., and C. S. McCullough, 70 yds. Nov. 27, at the Thanksgiving games of the Manhattan A. C., he appeared in a three-legged race, 220 yds., having Thos. A. McEwen as partner, and winning in 35 1/2 s. On Feb. 7, 1880, he was entered at the games of the Manhattan A. C. at Madison-square Garden, running from scratch in the 220 yds. hand, and was beaten by Walter Smith, and afterwards won from scratch a special 440 yds. handicap in 51s.; W. R. Stewart, 77 yds., second, and W. Smith, 77 yds., third. Myers ran the first 220 yds. in 22s., beating record, and finishing leisurely. May 29 he appeared at the Spring meeting of the Staten Island A. C., and caused the 600 yds. record to take a drop, coming to the tape in a canter in 1m. 14 1/2 s.; J. H. Rimmer second. May 31 he was seen at the games of the N. Y. A. C., where he won the 300 yds. race in 34 1/2 s., with L. A. Stuart second, running 260 yds. in 27 1/2 s., beating record. Subsequently he landed the mile event in 4m. 29 1/2 s.; J. H. Gifford second. He showed at the Pacific A. A. C. games June 8, winning the "half-

in 2m. 31 1/2 s. and finishing third in the "two-twenty," won by W. C. Richardson, 22 yds. June 19, won a half-mile run at the Montgomery A. C. games, Jersey City, in 2m. 6 1/2 s., and also a furling race in 25 1/2 s.; J. S. Voorhees second. He went to Boston June 26, to run at the Union A. C. games, and going from scratch, met with defeat in a quarter-mile race, won by W. A. Davis, 50 yds., in 48s., with L. F. Coyne, 70 yds., second. It will be seen that the handicapper asked Myers to do an impossibility. On July 17, on the grounds of the M. A. C., he made a successful effort to cut Elborough's half-mile record, reaching the goal in 1m. 56 1/2 s. Aug. 28, he ran an exhibition "quarter" at games held by the Williamsburg Club, time, 50 1/2 s. Sept. 2, won a mile race at the N. Y. Caledonian Club games, in 4m. 48s.; J. H. Gifford second. Sept. 4, won at 320 yds. in 35 1/2 s., L. A. Stuart second, at American A. C. games; and on the 18th of same month won at 80 yds. (from scratch) in 10s., J. H. Rimmer, 2 yds., second, at M. A. C. meeting; also won a 250 yds. race in 26 1/2 s., with J. M. Young, 17 yds., second. Sept. 21, achieved another best-on-record at the games of the Eliza-beth A. C. games, running 350 yards in 39s., W. J. Janssen, 25 yds., second. At the opening of the Manhattan Polo Association's grounds, Sept. 27, he won a "quarter" in 49 1/2 s., J. S. Voorhees second. Myers was among the delegation of New York athletes who in-vaded Canada the year and participated in the championship games in Montreal Oct. 2. He was successful in four events, taking the "hundred" in 10s. (slightly down hill), the furling-run in 26s., the quarter in 55s., and the half mile in 21s. Oct. 16 he won a furling-run at the Stamford (Ct.) A. C. games in 23 1/2 s., and a "hundred" in 10 1/2 s. J. S. Voorhees second, and was beaten by A. L. Carroll in the running high-jump. On the 24th of same month he took a 100 yds. race in 10s., at the Mont-gomery A. C. games, and was third to C. J. Connell, 15 yds., and A. Rickardo, 22 yds., in the "two twenty." Oct. 23, won a 1,000 yds. race in 2m. 20 1/2 s., at Will. A. C. games; J. Saunders, 60 yds. second. Three days later, at Scottish-American A. C. games, Jersey City, won at 100 yds. in 10s., and at 440 yds. in 52s.; C. J. Connell, 70 yds., second. At the Election-day games of the M. A. C., Nov. 26, he won a 600 yds. run in 1m. 18 1/2 s., W. J. U. Roberts second. On the preceding day he won a "quarter" at the Short Hills A. C. games in 51 1/2 s., G. J. Bradish second, and was beaten in the quarter-mile hurdle-race, after winning his trial heat in 1m. 1 1/2 s., from scratch. Nov. 26, at games of M. A. C., beaten by J. H. White, 4 yds., in special 100 yds. handicap, won in 10s. In January, 1881, the Manhattan A. C. finally decided to send Myers to England to represent the club at the amateur championship and other meetings there. An athletic meeting was held by the club at Madison-square Garden, March 16, for the purpose of raising funds to defray expenses. On this occasion Myers ran an exhibition half-mile, taking 54s. to cover the distance. He sailed for Liverpool May 21, accompanied by his clubmates H. F. Pike and Thomas McKewen, and made his first public appearance abroad at the London A. C. games June 25, winning a 440 yds. race from scratch in 49 1/2 s.; W. P. Phillips second, by ten yards. On July 2, at the same grounds, Myers won a half-mile race in 1m. 56s.; S. L. Baker second, by eleven yards. On the 9th of the same month, at the Moseley Harriers' sports at Birmingham, he also lowered the quarter-mile record, doing 49s., J. H. Plant second, by fifteen yards. Myers competed in two events at the championship meeting July 16, suffering defeat in the "hundred," but easily winning the quarter-mile in the unequalled time of 48 1/2 s.; W. P. Phillips second, by five yards. He also won the 440 yds. and 800 yds. races at Widnes in slow time, July 23, and a few days later left for home, arriving here Aug. 6. On Sept. 12 he attempted, for a gold medal, to give R. H. Stetson of Boston five yards in 100 at the N. Y. A. C. grounds, but was beaten by a yard and a half, in 10s. His first appearance at a games-meeting after his return took place Sept. 17, at the same grounds, when he won a 300 yds. race in 31 1/2 s., beating record; J. T. Belcher second. Two days previously he conceded 18 yds. to Horace Hawes in a furling match for a gold medal, and, getting off badly, was beaten by five yards, although beating record-time for 200 yds. and the full distance. At the championship meeting, Sept. 24, he placed in his credit the 100 yds. run in 10 1/2 s., the 220 yds. in 23 1/2 s., and the quarter-mile in 49 1/2 s. He next appeared at the Canadian championship meeting Oct. 2, winning the quarter in 56 1/2 s. and the half in 2m. 1s. On the occasion of the A. A. C. meeting on the Polo Grounds, Oct. 8, in a successful effort to beat W. G. George's 1,000 yds. record (2m. 18s.), he accomplished the wonderful time of 2m. 13s. He ran the half-mile in 1m. 55 1/2 s., which was also better than the previous record. Oct. 15, he attempted at the meeting of the Olympic A. C. in Philadelphia to beat his quarter-mile record, 48 1/2 s., but failed, owing to a strong wind; however he ran it in 48 1/2 s. He again essayed the task at the Polo Grounds Oct.

VEHICLING.

THE LYNN TRACK.—The Lynn (Mass.) track is one lap to the mile, oval in shape, with one ended side, and has easy turns. It is twenty feet wide and thirty feet long, homogeneous. The track is a straight 400 ft. The corners are raised one inch to the foot. The surface is of screened blue gravel, put on in layers. The track is well sheltered and protected from the wind. It will be ready for this week.

FRED DWYER, champion of Victoria, Aus., in February last at Melbourne, attempted to beat record for one mile on a tricycle. He rode the quarter 45½ s., half-mile in 1m. 27½ s., three-quarters in 1m. 13½ s., and the mile in 3m.

THE BICYCLE CLUB, Wakenfield, Mass., on April 28 inaugurated a series of "ladies' nights" at their new ones.

FRED E. VAN MEKKE, who is journeying to the Indian Game on board a bicycle, reached New Orleans May 1, forty-nine days from New York.

J. W. WAGNER is the architect for the new clubhouse of the Capital Bicycle Club of Washington, for erection of which a permit has been issued.

The landlord of the Boston Bicycle Club has added \$1,000 to the rent of the building, and the club will once seek new quarters.

The Boston Bicycle Club will hold a series of home-coming races at its exhibition of cycles at the Mechanics Building May 27, 28.

CHARLES A. MARTIN of the Massachusetts Bicycle club of Boston had wheeled 725 miles this season up May 1.

The six-day race between Prince and Schock commences May 10, in Minneapolis, Minn., the latter declining to race this week.

W. C. MARVIN, who held the State championship a mile-and-a-half in 1884, died in Ovid, Mich., May 13.

The Worcester (Mass.) Bicycle Club has offered prize to the members covering the greatest distance between April 1 and Dec. 1.

CUT-OF-TOWN RIDERS are already appearing in Boston to stay until the League meet.

TREASURY of \$1,350 has been contributed by firms and others in Boston to the L. A. W. Fund.

A BICYCLE FIRM in Boston has received an order for three wheels to go to Germany.

The Rockingham Club of Portsmouth, N. H., has fifty-three members.

MALTBIE, the fancy rider, intends to visit Australia.

THE TURF.

THE MEMPHIS RACES.

The Spring meeting of the Memphis Jockey Club opened May 3, with a good attendance, fine weather and a safe track. Result: Purse \$250, six furlongs—Corrigan's Pearl Jewel, aged, 115, favorite, first; in 1:19; Pink Cottage, 4-115, second, by a head; Dudley Oaks, aged, 117, third.....Purse \$350, for three-year-olds, to carry 100 lb., sex-allowsances, a mile and a furlong—Gray & Co.'s Lucas, 7, first, in 1:58½; Porter Ashie, 100, second, ahead of a neck; Moulton, 6, third, in 2:00; Lexington Hotel Stakes, two-year-olds, \$30 each, h. r., \$600 added, \$100 to second, penalties, half a mile—E. Corrigan's Jennie C, 107, first, in 0:43¾; Tom Hood, 110, favorite, second, by two lengths; Faeter, 107, third.....Purse \$400, of which \$100 to second, a mile and a furlong—E. Corrigan's Pearl Jewel, 106, first, in 1:58½; Longview, 4-118, second, by half a length; Lemau, aged, 119, third.....Handicap—steeple-chase, purse \$300, short course—R. Shea's Ascoli, aged, 130, favorite, first, in 5:06¼; Puritan, 4-135, second, by two lengths; Aurelian, aged, 140, third.

THE NASHVILLE RACES.

CONTINUED FROM PAGE 117.

May 3, weather pleasant, attendance fair and track good: Purse \$200, selling allowances, six furlongs—Ascender, 114, favorite, first, in 1:18½; Aleck Amant, 80, second, by half a length; John Davis, 106, third, by a length.....Purse \$480, handicap, a mile and a furlong—Harry Cruz, 92, first, Sovereign Park, 110, second, Enduror, 107, finished a half-length ahead of Harry Cruz, in 2:01½; but was disqualified for carrying more than the stated 50 lb over-weight.....Fairview Selling Stakes, \$25 each, \$500 added, \$100 to second, selling allowances, a mile and a quarter—R. Tucker's Hereford, 4-111, first, in 2:13½; W. R. Woodard, 5-115, favorite, second, by a length; Anna Woodcock, 4-92, third, by a neck.....Purse \$250, allowances, one mile—Spalding, 113, favorite, first, in 1:47; Hermilage, 92, second, by two lengths; Foet, 97, third.

THE CLIFTON RACES.

CONTINUED FROM PAGE 117.

May 3, weather pleasant, assemblage small and track fair: Purse \$125, selling allowances, six furlongs—Connolly's Joe Shelby, aged, 102, favorite, first, in 1:20; Frank, 106, second, by a neck; Frank Newsome, 3-83, third,Purse \$125, five furlongs—T. Dorsey's La Clair, 3-91, favorite, first, in 1:05¼; Allanoque, aged, 107, second, by two lengths; Gilt, aged, 106, third.....Purse \$125, beaten horses to carry 100 lbs., third, in 1:06; Purse \$125, weights 100 lb under the scale, seven furlongs—B. Kahn's Moonshine, 3-91, favorite, first, in 1:34; Henry B, 6-107, second, by a length; Typhoon, 4-103, third, by half a length.....Purse \$125, wet-weather selling race, half-mile—Portland Stable's Manitoba, 5-143, first, in 1:20; S. Sprague, 2-143, second, by less than a length; Giltsedge, aged, 143, third.

THE PARVILLE RACES.

CONTINUED FROM PAGE 117.

May 3, weather fine, attendance fair and track good: Purse \$125, selling allowances, six furlongs—H. J. Woodford's Commander, 6-95, favorite, first, in 1:19; Bessie B, 3-91, second, by three lengths; Chickadee, aged, 107, third, in 1:20; Purse \$125, weights 100 lb under the scale, seven furlongs—B. Kahn's Moonshine, 3-91, favorite, first, in 1:34; Henry B, 6-107, second, by a length; Typhoon, 4-103, third, by half a length.....Purse \$125, wet-weather selling race, half-mile—Portland Stable's Manitoba, 5-143, first, in 1:20; S. Sprague, 2-143, second, by less than a length; Giltsedge, aged, 143, third.

DEATH OF MAXEY COBB.

The famous trotting-stallion Maxey Cobb, record 2:13¼, died May 3, at the Belmont Driving Park, Philadelphia, from inflammation of the bowels. He was a bay, standing sixteen hands high, and was bred in 1875, being by Happy Medium, dam Lady Jenkins. He achieved his first victory at Lincoln, Neb., in 1881; lowered his record to 2:15 at Hartford, Conn., in 1884, and on Sept. 30 of that year trotted in 2:13¼ at Providence, being the fastest stallion-record made. Nov. 14, 1884, Cobb and Neta Medium trotted a mile and a half, resulting in a tie, Mr. Cobb taking the lead on July 4, 1885, he was beaten in straight heats in a match for \$100,000, with \$50,000 added, by Phalaris, on the track near Cleveland, O., the fastest time being 2:14.

The South Boston Driving Association inaugurated the season at the Hub May 1, by a meeting at Beacon Park. The weather was chilly, but the attendance of spectators was large. Result: Race No. 1, class 2-3½-W. H. Wall's Milton first, in 2:38; 2-3½-J. T. Jersey Lily second, Purse \$50, class 2-20-H. P. Kennedy's King Henry first, by a score of four to eight; second, five to the bird; 3-4-Purse \$75, free for trotters and pacers—J. Bowen's T. D. pacer, first, in 2:31; 2-32; 3-23; Leviathan, pacer, second, another pace, in 2:30.

POTPOURRI—Emperor, an imported Percheron stallion, owned by L. G. Parker of Mason City, Ia., was found dead in his stall April 28. An autopsy revealed that he had been killed by a horse named Mr. Jackson. There was a reward of \$500 for the detection of the perpetrator. Emperor was imported from St. Scholasse, France, by the Orange Street Stock Company of Illinois, and cost \$2,000.

The new officers of the Island Park Association, Albany, N. Y., are: President, Krastus Corning; vice, George P. Ide; treasurer, Frank Gilbert; secretary, S. W. Giles. Local news will be given on July 5.

The New York Driving Club decided to offer \$1,500 for a trot between Harry Wilkes and Majolica, sometime in June.

ENRIGHT, by Eququirer out of Matagorda, three years old, was killed by wire to have broken down in the left foreleg, May 3.

....A pigeon-shooting match, for \$1,000 a side, between C. Maney E. Clark and Pierre Lorillard was decided at the grounds of the Westminster Hunt Club, Baylyon, J. I. May 1. They shot at one hundred birds each, thirty yard rise, both barrels, and the result was in favor of Jones, by a score of five to four. The birds were shot by the bird; 5-4-Jones and four of twelve hit by Lorillard fell dead outside the boundary.

The Henry Bird Club at Verona, Mo., ate forty-three raw eggs in one day recently.

Totals.....	33	4	8	27	16	1	Totals.....	34	3	9	25	14
Boston.....	1	2	0	0	0	0	0	0	0	0	1	0
Jersey City.....	2	0	0	0	0	0	0	0	0	1	0	0

Earned runs—Boston, 2; Jersey City, 1. Base on error—B., 3. On balls—J. C., 1. Struck out—B., 3; J. C., 1. Umpire, Wikoff.

Cleveland and St. John tickets alone. Either there was a Butler ticket or there was fusion. If the latter was the case, you cannot get at the Cleveland ticket's true vote, any more than you can get at the St. John Blaine vote in those States in which John and Blaine tickets were fused. Your first letter was altogether different from your second, and consequently we wasted our space. It seems to us from the second letter that it does not make any difference whether you take the head of a ticket or the tail. You certainly cannot hope to get at the majority by taking the vote for three candidates when there were four.

W. C. S., Baltimore.—This question you should have put to the publisher instead of to us. We have gone to his place, however, and ascertained that the paper to which you have subscribed is issued irregularly. The number due last March may not be issued until this month.

J. M. R.—Pronunciation is a poor thing to wager on, as you will ascertain if you closely examine any four or five dictionaries. The bet is a draw. The first syllable is pronounced both *quay* and *quawl*, although the bulk of authorities favor the former, which is the old way.

No Signature, St. Louis.—Those guessing 2,599 take both prizes, and can throw off or divide.

J. S. W., Springfield.—Will be pleased to hear from you when anything of interest occurs.

F. S. D., San Francisco.—Charles Ross disappeared July 1, 1874.

Reader, Washington.—The rank was created long before Grant's time. It was revived for him.

F. S. Waverly.—A man can win who bets on "a sure thing."

B. P., New Bedford.—Paper is out of print.

T. R., Dubuque.—A man can win on a sure thing.

M. P., Chicago.—Liverpool, Eng., is now a city.

J. W. L., High River.—There is no reliable record.

T. H. C., Trenton.—The bet had been confirmed.

There was no way out for either unless by special agreement.

J. L. M., Hadley.—Send one dollar to Ed. James, as directed in advertisement, and he will forward work on dogs.

W. and P., San Francisco.—You can obtain "The Gamecock" by forwarding to Ed. James the amount mentioned in his advertisement.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, MAY 4, 1886.

LATEST BY TELEGRAPH.

Special Reports by the Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail, Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Bright Ticks from the Pacific—Lawrence Barrett's Auspicious Opening in "Hernani"—The California Theatre Successful in Burlesque—Harrison and Gourlay Back—Isabel Morris Not a Stellar Success—Alimony for Rose Wood—Announcements at the Vaudeville, etc.

SAN FRANCISCO, Cal., May 4.

BALDWIN THEATRE.—Lawrence Barrett's Co. opened May 3, in "Hernani," before a large and delighted audience. The press and public speak in the highest terms of the performance. The engagement will continue until 29.

CALIFORNIA THEATRE.—"The Field of the Cloth of Gold" opened 3 in an auspicious manner for its second week. Crowded houses were the order last week. The piece has pleased with its bright music. It will be continued until further notice. "Thirty-nine Thieves" will be the next attraction.

BURLESQUE THEATRE.—Harrison and Gourlay opened 3 for a week, in "A Domestic Earthquake," to pleasing results. Mrs. Jay Rial and Harry Lary will follow 10 in "The Planter's Wife."

ALCAZAR THEATRE.—Isabel Morris is artistically and financially a stellar failure in "The New Magdalen." She will play in Oakland and other cities in the interior.

BUFFY MENTION.—Fred Miller, ventriloquist, lately arrived from Australia, opened with success 3 at the Standard Theatre. The Yang Kongs, Herr Sabati, Prot. Hech, Peters and Holly, Nellie Peters, Foster and Eddy, Josephine Deakin and Mons. Paul are the late announcements at the Wigwam. Wilson and Cameron, and Tony and Lizzie Ryan are late engagements at the Fountain. Rose Wood will receive \$150 monthly as alimony, pending the settlement of her divorce suit against Lewis Morrison. The court last week gave her counsel \$200 as fees. McKee Rankin will shortly leave for the East in search of novelties. E. J. Buckley will journey Eastward the latter part of the week. The Ravelli benefit was not a success April 29. Arthur R. Chase has arrived from the East.

Aug. Daly's Co. Open Their Brief Country Tour in Boston—George Thorne Hits the Hub With His Ko-Ko—Mary Anderson's House Smaller than Usual—Other Boston Op-nings.

BOSTON, Mass., May 4.

A violet-freighted audience filled the Museum and accorded Ada Rehan, Mrs. Gilbert, James Lewis, John Drew, Edith Kingston and others of Daly's Co. a most enthusiastic greeting. The veteran first-nighters were loud in praises of Mr. Daly's perfect drilling of his company. "Nancy & Co." was not regarded here as a play of any brilliant attainments. The business of the principals, however, was so truly humorous that it forced the piece to an unquestionable and instantaneous success. The usual society roles which Mr. Daly so dearly loves to fit to his people are not new to us, but the smoothness of the impersonations gained them pronounced hits. George Parkes scored a particular success in his character-role of Stocklow, the howling dupe of the most ultra type. Calls ruled throughout the performance. The Park accommodated a good-sized audience, who followed the irresistibly funny lines of "Engaged" without any especial demonstrations until the end of each act, when applause was lavished with unstinted and generous enthusiasm. Agnes Booth was called twice at the end of the last scene. A rather small audience turned out to welcome Carter's "Mikado" Co. at the Hollis, but Geo. Thorne's Ko-Ko woke them up to a proper appreciation of his remarkable rendition of the character. He kept them in paroxysms of laughter, and his conception of the part easily led all ever seen here. Mr. Pounds and Miss Umar also secured much approbation. Mary Anderson's return engagement opened to a smaller house than is usually observed at her Boston performances, but the audience found its customary enjoyment in the star's Pygmalion and Clarence. A plenty of empty seats were noticed at the Boston, when the second and last week of "Black Crook" began. The Bijou had room to spare also, with Neil Burgess in "Vim."

Alice Harrison's pot-pourri of everything old and new—"Hot Water"—drew an excellent audience and went off to good success. The usual large business was experienced at the Windsor, with Hardie & Von Leer's "Brave Woman" Co.

A Good Night for Widows and Orphans—"Si Perkins" a Winning Card—Josef Handel Settles Down in Smoke—"The Little Tycoon" Coming—W. H. Crompton Let Out.

PITTSBURGH, Pa., May 4.

The openings last night were all of an auspicious character. The patriotic among us turned out in good force to see "The Drummer-boy" at Liberty Hall. It was given with a cast better than that seen here before, the Kober (?) Dramatic Co. appearing in prominent roles. A snug sum will be realized for the widows and orphans. At the Opera-house "Peck's Bad Boy" was complimented by good houses afternoon and evening, and was well received, as usual. "A Mountain Pink" filled Harris Museum at both performances. The company proved an agreeable disappointment. The agricultural character of the play seemed to strike a popular chord at the Academy, as judged both by the size of the house and by the frequency of applause. The varied character of the attractions at Chatelet's proved as potent as their manager is sanguine. Josef Handel's permanent address will be this city for an indefinite period. He will teach music. The Ellsler-Weiss Opera Co. play two weeks at the Opera-house during the summer, and are to give "The Little Tycoon" its first presentation here. W. H. Crompton has been released, upon condition that he furnish an acceptable substitute.

John Denier's Troupe in the Crescent City—A Manager Complains of the Ronaldo Bros.

NEW ORLEANS, La., May 4.

Denier's "Humpty Dumpty" and Specialty Co. opened at Farranta's last night to not far from 2,000 people. The cast is: Humpty Dumpty, John Denier; Pantaloon, E. Barnes; Harlequin, Young Leon; Columbine, Edith Ingolby; Sprite, Mr. Baker; A Live Yankee, Mr. Kelly; Burlesque, Mlle. Ruth; Romance, Mlle. Leontine; Pop, Meyer; Policeman, Jenks; Tiler, M. Bannan; Giant Policeman, A. Cop; Landlord, C. Boniface; Nurse, Jennie Glare; Fish-vender, Ada Simon; Soldier Boys, the Murphy Bros. The piece was well mounted and performed, gaining much applause. Decimo did some skillful juggling. Denier's high-still act was clever, and Emily Meyers on the high-wire was good. The performance closed with the clown-dog and Monkey-circus. L. M. Hamilton, manager of the above company, informs me that he had the Ronaldo Bros. engaged, and at their request railroad tickets were sent them; but the Ronaldos failed to show up. The company takes the road on closing here, May 9. The Avenue produced "Dead Shot" and "Alladin" last night to a fair attendance. The Ross Sisters were marked features of the entertainment.

Pat Reilly Still on the Popular Breeze—"Our Jonathan" Keeps Its End Up—Cole's Circus Strikes Sunshine After Clouds.

ST. LOUIS, Mo., May 4.

Lilli Lehmann, Franz Rummel and Ovide Musin were greeted by a small but enthusiastic audience Sunday night at the Olympic. Reilly & Wood's Combination drew a full house to the Standard, and almost every act and song received a double encore. The company in its entirety is an excellent one. Moore and Vivian drew a fair attendance to the People's Theatre to see "Our Jonathan." W. W. Cole's Circus gave their parade yesterday morning in the rain. By noon the weather cleared up, and there was a full tent at the matinee. Every seat was occupied at night. The bareback-riding of Leon and Dutton, the somersaulting of the dog Hero, the aerial act of the Silbons, the manage act of Nellie Monroe, and the rifle-shooting of Dr. Carver received loud applause. The Casino was well filled twice on Sunday. George Heuer, its treasurer, left for the Hot Springs last night.

The Milan Opera Troupe Seem to Have "Got There" at Last—Sid. France's Trunk Too Much for His Head.

LOUISVILLE, Ky., May 4.

The Milan Opera Co., booked at Macauley's for this week, did not appear. I understand they disbanded in St. Louis. Harris' Museum opened to a big matinee and a crowded house last night with the Chicago Home Minstrel Co. At the Grand, Sid. C. France opened in "Marked for Life" to a jammed house. He was suffering from a very painful accident received from a trunk falling upon his head, but it did not deter him from filling his part. The Grand Central opened to a big house, and augurs well for a successful week.

Salvini-Booth Under Doleful Conditions in Philadelphia—Lotta and "Engaged."

PHILADELPHIA, Pa., May 4.

The Salvini-Booth Co. attracted a large audience but not so big as was expected. There was no orchestra, an organ doling out inspiring strains at intervals. And the classic and barren setting of the stage made a decidedly unsatisfactory impression. The cast was greatly admired, Mrs. Bowers and Booth being received with especial warmth. Salvini was at his best; Booth not so. The deep seats and the size of the house rendered Booth frequently inaudible. It was conjectured by some that he slurred the part because it was "Salvini's night," and he desired that the Italian tragedian should carry off the honors. Lotta opened well, and "Engaged" fairly.

Amateur Night.

ARGENTA, Me., May 4.

The Bangor Amateur Opera Co. presented the "Mikado" at Granite Hall last night, and were accorded a most flattering reception by a large and fashionable audience. Etta May Hunt as Yum-Yum, and T. A. Owen as Ko-Ko, made decided hits. The performance would have done credit to professionals. Etta May Hunt may be classed as professional. She has been on the boards for money. Ed. CLIPPER.

"A Soap Bubble" More Substantial than a Prima Donna.

CLEVELAND, O., May 4.

At the Euclid, Emma Abbott opened to a light house last night. Baker and Farron at the Cleveland opened to a full house. Kersands' Minstrels had a good-sized audience at the Academy. The People's had only a fair-sized audience to see Annie Lewis.

Den Thompson's "Old Homestead" Does Well, but the Martinetti Brothers do Better.

ROCHESTER, N. Y., May 4.

Den Thompson opened at the Grand last night, in his new play, "The Old Homestead," to a moderate-sized attendance. At the Academy, the Wilbur Opera Co. in "The Mascot" also had a moderate house. At the Casino, the Martinetti Brothers did a large business.

Affairs in Hooisierdom.

INDIANAPOLIS, Ind., May 4.
Jennie Calfe opened at the Grand last night to a light house. At English's, Gilmore's Band had a large audience. The Japanese Village and "The Banker's Daughter" drew a full house to the People's.

Accident in a Circus—Mrs. Leon Seriously Hurt.

MEMPHIS, Tenn., May 4.
At the Robinson Show last night, while Mr. and Mrs. Leon were performing their sensational act, they were precipitated to the ground by the breaking of the ball-rings. The lady sustained a spinal injury that at present is regarded as serious. The gentleman escaped unhurt.

Patrick Barsfield Gilmore an Innovator.

SPRINGFIELD, O., May 4.
Gilmore's Band, at the Grand, Sunday night, made the greatest hit of the season. Every member received a double or triple encore. It was the first pay Sunday-night performance ever given in this city.

The Law-and-Order League Takes a Holiday.

CINCINNATI, O., May 4.

No more interference with Sunday shows. Business is fair only.

"One-Two-Three-Out!"

LINCOLN, Neb., May 4.

James O'Neill presented "Monte Cristo" last night to "Standing-room only."

Burning of the Athenaeum, St. Paul.

ST. PAUL, Minn., May 4.

The Chicago Opera Co. opened to a large and well-pleased audience last night. The Athenaeum was burned.

A Sound-wave from Kansas.

FORT SCOTT, Kas., May 4.

"Little Nugget" was presented to a large audience last night and gave good satisfaction.

A New House.

WELLINGTON, O., May 4.

Rhea opened the New Opera-house last night. Seats for May 3 and 4 were sold at auction, and the gross figured big.

Matters in the Lake City—Mapleson's Troupe to Open There.

CHICAGO, Ill., May 4.

"The Jilt" is its second week at McVick's. Theatre to flatter business, in view of the excitement prevailing in the city over the conflict between the police and the eight-hour advocates. The Columbia last night, the opening one of "The Black Hussar," was largely attended, but the opera was not received with the enthusiasm accorded on its first engagement in this city. Louise Lablache, who had not heretofore been seen here in light-opera, favorably impressed her hearers as Rosetta. Charles Plunkett, long familiar to our patrons of the regular drama, is now doing the Burgomaster with this company. Katie Parnell opened at the People's to a large and well-pleased audience, the occasion being a benefit to John J. Oliver. Baker and Farron are underlined in "The Minute Men." At its opening at the Grand, was vouchsafed a hearty reception by a large audience, and Manager Heuer may claim that his new play has scored a hit. Lydia Thompson is filling the Chicago nightly with "Oxygen." Nat Goodwin's third engagement with "The Skating-rink" at Hooley's opened to fair business. At the Olympic, Frank I. Grayne opened in "St. Louis" to a good audience. Zeltner & Christie's Constellation are underlined. John A. Stevens' "Passion's Slave" is doing more than fairly well at the Criterion, and Mattie Vickers is to follow him. The Mexican Orchestra received a hearty reception from a good audience at Grenier's. The first round of the prima donna, made an instantaneous hit. She has a sweet voice of great range, emphasized by marvelous execution. The Lyceum had a large audience at the opening of the Gaiety Club "Adamless Eden" Co. The little Madison street Theatre had its capacity tested by a large audience, to a good audience. George C. Miln, once more, is in his old home, he is again enthusiastically received by good-sized audiences at the Standard. At the Academy, "The Shadows of a Great City" seems to be on for a good week, barring the uncertainty attaching to the strikes. The "Heop of the Pottery," a clever house-warmer, Prof. Bristol, are booked to follow. Her Majesty's Opera Co., or as much of it as San Francisco has left to Colonel Mapleson, will put in a week at the Chicago, commencing May 16, in partial amends for his failure to fill his earlier dates here.

Opera Atope in the City of Washington.

WASHINGTON, D. C., May 4.
This week the favorites are at home, the National Ideal Co. opening last night to a large house. At Albion's, seats had to be taken out to accommodate the attendance at the beginning of the brief engagement of the American Opera Co. in "Orpheus and Eurydice." It was a great social and political event, and distinguished persons were present in hundreds. The opera, with its fine singing and its well-peopled stage, made a fine impression.

Death of Frederick Hanlon.

MINNEAPOLIS, Minn., May 4.

Word has been received here of the death of Frederick Hanlon, one of the famous Hanlon Brothers. It occurred at Nice April 28.

ODD TICKETS.

Beckett's Roman Hippodrome circus opened here last night to about five thousand people, turning hundreds away.

Hume & Westry's Specialty Co. opened at the Apollo to-night to the capacity of the house. Every act made a hit.

Gray & Stephens' Co. opened to an immense house to-night, although Forepaugh's Circus was against them.

Edwin Stuart's Theatre Co. opened to a crowded house last night, and gave satisfaction.

Court Street Theatre, Brooklyn, May 3.

Splendid opening to-night. Company a decided hit.

CANADA.—[See Page 120.]

Hamilton.—The Palace Theatre opens May 10 with the following staff: Manager, Harry Lindley; treasurer, I. M. Weber; scenic artist, J. Beckwith; machinist, F. Paradise. The opening attraction is Ethel Tucker's "The Mystery of the Blue Room." The house is very large and situated in the heart of the city, and will play at 15 and 25 cents.

NOVA SCOTIA.

Halifax, N.S. Evans' Co. opened at the Academy of Music on April 26 in "Boys a' Ferry a' Ferry," a good house. "Culprit Fay" and "Florence" constituted the week's bill, and the management have cause to be pleased with the large patronage. C. L. Davis' advance-guard of paper-airons are flooding the city most effectively with matter advertising their opening week of May 3.

LOUISIANA.

New Orleans.—At Farranta's Theatre, Denier's "Humpty Dumpty" Co., which has just been organized here by John Denier, opened for one week May 3. Davene's Allied Attractions closed a highly profitable two weeks' engagement 2.

AVENUE THEATRE.—The Avenue Star Co. continue with last week's bill, as written, to fair houses, to the Virginia Hall, Gen. Cardenas, Fiji Princess and children, Emilie Landry and Zeola. Stage: Carlotta Pearl, Mattie and Tom Flynn and the Fiji children.

ALPHABETICAL ROUTINGS.

See to insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Anderson's, May 3—Boston, Mass., May 3-5, Dover, N. H., 10-15.
Adel's, Holens—New Bedford, Mass., May 3-5, Dover, N. H., 10-15.
Aisberg's, Cella—Tahine, Wyo., May 6, Cheyenne 7, 8, 9, 10-15.
Akerstrom's, Ullie—Chelms, Mass., May 3-8, Lewiston, Me., 10-15.
Alme's, Northampton, Mass., May 7.
Alme's, Harry F.—Minonk, Ill., May 3-8, Peoria 10 June 5.
Atkinson's "Peck's Bad Boy," No. 2—Pittsburg, Pa., May 3-8, McKeesport 10, Conneville 11, Greensburg 12, Lawrence 13, Johnstown 14, Tyrone 15.
Atkinson's, Maude—Jacksonville, Ill., May 3-8, Springfield 10-15.
Aberley, Lena—Akron, O., May 3-8.
Ardens, Edwin—Troy, N. Y., May 3-8, Montreal, Can., 10-15.
"A Trip to Italy," Tony Hart's—N. Y. City May 3-8.
"Across the Continent"—Albany, N. Y., May 3-8, Rochester 10-15.
Arcadia, Wm. Gillette—N. Y. City May 3, indefinite.
"Arcadia," Lillian Spencer—Cincinnati, O., May 3-8.
Barrett's, Lawrence—San Francisco, Cal., May 3-9.
Bath's, Bath—Philadelphia, Pa., May 3-8, Boston, Mass., 10-15.
Bandmann's, D. E.—Savannah, Ga., May 3-8, Knoxville, Tenn., 10-15.
Bayer's, C. E.—Cincinnati, O., May 3-8.
Blair's, Sargent's—Sandford, Me., May 6, Waldoboro 7, 8, Boston Museum—New Haven, Ct., May 6, Bridgeport 7, North Attleboro, Mass., 8.
Burgess, Neil—Boston, Mass., May 3-8.
Bloodgood's "Happy Thought"—Northampton, Mass., May 3-8.
Buck, Newton—Buffalo, N. Y., May 3-8, Meadville, Pa., 10-15.
Bucicault's, Dion—Chicago, Ill., May 3-8, Brooklyn, N. Y., 10-15.
Buck's, Farron's—Cleveland, O., May 3-8, Chicago, Ill., 10-15.
"Broadwinner"—Baltimore, Md., May 3-8, Pittsburg, Pa., 10-15.
"Black Hawks"—Cincinnati, O., May 3-8.
"Black Flag," E. F. Thorne's—Cincinnati, O., May 3-8.
"Brave Woman," Hardie & Von Leer's—Boston, Mass., May 3-8, Syracuse, N. Y., 10-15.
"Burr Oaks," Higgins—Toledo, O., May 6-8, Columbus 10-15.
"Bunch of Keys," Sanger's—Evansville, Wyo., May 6, Park City, U. T., Ogden 7, Salt Lake City 10-12.
"Black Crook," Kiralfy's—Boston, Mass., May 3-8.
Crown's, Play—Lynn, Mass., May 3-8.
Coghlan's, Rose—Haverhill, Mass., May 6, Newport, R. I., 10-15.
Clark, Lottie—N. Y. City May 3-8, Syracuse, N. Y., 10-15.
Clark's, Henry T.—Williamsburg, N. Y., May 3-8, Philadelphia, Pa., 10-15.
Chase & Howe's—Denver, Col., May 3-8.
Crossen's "Banker's Daughter"—Indianapolis, Ind., May 3-8, Cincinnati, O., 10-15.
Curtis, M. B.—Terre Haute, Ind., May 6, Vincennes 7, Evansville 8, Lincoln, Neb., 10, Omaha 11, 12, Grand Island 13, Cheyenne, Wyo., 14, Lamar 15.
Church, Lottie—N. Y. City May 3-8, Syracuse, N. Y., 10-15.
Cassidy's, Kate—Hastings, Neb., May 8.
Cale's, Jennie—Indianapolis, Ind., May 3-8.
Clifford's, Edwin—Quincy, Ill., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May 3-22.
Davenport's, Fannie—N. Y. City May 3-8.
Dillon & Steadman—New Haven, Ct., May 3-8.
Dillon's, Chas. L.—Halifax, N. S., May 3-8, Augusta, Me., 10-15.
Dillon & Steadman—New Haven, Ct., May 3-8.
Daly's, Aug.—Boston, Mass., May 3-8, Philadelphia, Pa., 10-15.
Dauvray's, Helen—N. Y. City May

they drew the largest attendance that has ever been inside its walls.

NEW JERSEY.

Newark.—Maggie Mitchell opened to a very good house at the Grand May 3, in "Maggie the Midget," Thatcher, Primrose & West 6, Jos. Jefferson 7 and 8, "The

S. Murphy of a good business in "Kerry Gow" Award
26, 27, and 28 Virginia Nelsonman made a decided hit in her part.
Medlocks,
and May I, played to very large audiences.

WALDMAN'S—Austin's Australian Novelty Co. opened
S. J. Crowled house last night, H. B. H. 12, 13, May Adams' of
China, W. H. 14 and Lady's week's
FRAGMENTS—The Summer Pavilion has been leased by
First Hallen. T. E. Mince will be manager and J. F. if
members of the World's Minstrels did not receive their
salaries for last week, nor for several weeks past. As a
result, the company is badly broken up.

Jersey City—"Engaged" was brought to an
abrupt termination at the Academy April 27. On 28
the house was closed—the first time during the sea-
son. There was trouble in the "Engaged" Co. from
the fact that some of the members who could not
learned. To oblige, and not to interfere with dates
ahead, I wrote you that J. A. Mackay "was sick etc."

of the boxes, 27, although it was announced from the stage that he was sick. Mr. Haworth was compelled to fill a previous engagement, hence the close of the performance. The public, however, Mr. Mackay, with their latest brats, Maggie Mitchell and the 29 in "Fanchon" (a good horse, and did "Maggie the Midget" 0, the week ended prosperously. Floral offerings to Miss Mitchell were numerous. The following names were on the list: Mrs. May 3-4, John Gilbert, Harry Edwards, William Elmer George Clarke, Anne Robie, Kate Bartlett and Miss May. The offerings were not all for the same purpose, too limited to "Romeo." The engagement promises to be a good one. Duse 6, Alta Norman's Opera Co. 10, and the "People's Theatre" 10. "Romeo" failed to come to time. The People's Theatre was closed April 28. The ghost refusing to walk, the company started for the States.

[illegible]

Paterson.—At the Opera-house, for the current week we have "Shadows of Crime" by local amateur play. This drama is said to be new and original, and will be considered as a contribution to the list of the author, John J. McKenna. That other Princeton Minstrels 4; "The Mikado," with Roland Reed, 5; and Mary Reed Crowell's new play, "Love or Life," for their times on any stage, 6, 7, and 8. For week of 10-15, Maud Granger. C. C. Sustained a loss of several hundred dollars during the past week. The play presented was

Antoine and the C. L. Graves Co. in the east. At the People's Theatre May Adams' Chinese Minstrels open 3 for one week. For week of 10-15, World's Minstrels. Sam J. Roberts closed a splendid business week in our Shop girls. May Marshall leading lady of Mr. Roberts. He closed the property of the managers April 27. The attachment was dissolved upon Mr. Roberts proving himself to be a resident of New Jersey. Mr. Cardis, partner of Mr. Roberts, left her hastily, after the performance 1, leaving the company to get home as best they could. E. W. Washburne, visiting friends here, as also is Harry Shay.

Hoboken.—Jan. 1, 1881, Manager Warren

Warren, Edie DeLoach, Hattie and Bonnie Grinnell, Mr. Lavinia, King Brothers (their first and last appearance), Pet Celeste and the French Brothers (their first appearance). Josh Allworth was stage manager and Prof W. Young leader. The house has been open continuously since that time, with few exceptions. Mr. Wareing was the first to build a building like now theatre, and he had the best of the best of the best of the best. The elevated road is completed, the Heights will furnish and patrons to both houses. The staff of the new management will be as follows: Manager, Siegfried Cronheim, treasurer, A. Schiller, stage manager, Ed Clifton, leader, N. W. Salisbury, advertising agent, O. Kracker.

The company who appear in "The Streets of London" are Chas. De Kress, J. W. Macready, W. C. Braun, Herbert Jones, Frank Carr, Chas. Saunders, Howard James, J. Leonard, Barney Hagan, Minnie Richardson, Kate Steele, Cora Ames, Little Willie Muggins and Mabel May. Harry Campbell and Robert will open with "The Stage Struck Chambermaid." Directly after the performance May 2 the mechanics were working at the contemplated alterations which Manager Cronheim pushed until finished. . . . Carl Schurz gave a very light lecture to a corresponding house at Oddfellows Hall April 28. . . . Manager Cudde, formerly of the Holoken Kink, managing Sam Roberts' "Our Shop girls."

Phila.—At the Institute Opera house, Kennedy's "Jolly Jowlers" play May 3 and 4, and a concert will be given by Philadelphia talent. —Wilson's Opera house has repainted on the outside.

Salem.—Robbins' Circus had good business on both performances April 28, and gave a grand show. Kennedy's "Jolly Jowlers" at Lecture Hall May 6.

Woodstown.—The "Jolly Jowlers" reopen at New Opera house here May 5.

Dover.—At the Baker Opera-house, April 21 and 22, the Noss Family played to small audiences. The Circus' Comet, Hand pie, to give an annual picnic to the

OHIO.—[See Page 123.]

Cleveland.—At the Euclid avenue Opera house Emma Abbott came May 3 for one week. Kira Bros.' Co. in "The Rat-catcher" are due 10. It closed a fairly successful week's engagement 1.

CLEVELAND THEATRE.—Baker & Farron's Co. in "Soap Bubble," commenced a week's engagement "The Streets of New York" 10. J. A. Stevens, "Pamson's Slave," closed a successful engagement August 1.

for one week. Next week, Dashing Charley, Box of Cash" did a very light business last week.

PEOPLE'S THEATRE. — Annie Lewis, in "The Trump," commenced a week's engagement 3. The Leonzo Brow, are due 10. R. McWade, in "Rips," fairly well last week.

DEWEY'S MURKIN. — Business last week was good. Bill Jones and the Murray, Lynch & Murray Co., announced for this week.

MENTION. — R. McWade, closed his season here 1. James B. Curran, is home for the Summer. The D. Shaw drew two good sized audiences.

Staubenville.—At the City Opera-house P. Crocker and his horses played to loving business. Nothing is booked. At the Theatre Comique, Lillie Hall and the San Francisco Quartette made a decided hit, and are retained. Daily and Hoy, Hol and Lottie open May 4 for a week. Business is excellent.

Springfield.—At Black's Opera-house, May the Melville sisters closed a successful week's engagement, at cheap prices. Manager, Chairman informs that his house will have a general overhaul before long.

The stage will be opened four feet on either side of the scene and widened and the whole house re-combed. At the Grand Casino, Mrs. M. J. May, April 26, did an excellent business. "Crossed"—Raymond Auguste, May 1, had a fair house only. Gilmore's house 2, followed 4 by another concert—the Belle Cole Co. burlesque, formerly of Springfield, is the town soloist in this company. The Griffith Panorama of American Scenery 4. This work is the production of Armstrong, stage manager at the Grand. It has been shown times before exhibiting in England and Scotland under Mr. Griffith's supervision. Frank M. Hamilton of F. R. Wardle & Co., joins the Melville Co. this season as business manager. The company add "The

ARIZONA.

Tombstone.—The recent arrivals at the Theatre are Eva St. Clair, Maud Courtney, Sue Mott, Little Desaix West and John West. Retain Chas. W. Keary, Wm. Hickey, Lulu Royce and C. Parker. Frank Kretschmar, leader of orchestra, known on the Pacific coast, died here April 26. Nothing is booked at Schieffelin Hall..... Busi at the Elite is good.

UTAH.

Ogden City.—Ezra Kendall's "Pair of Kids" billed for April 16, did not stop. Not arriving until o'clock that night, they kept on their way to San Francisco. The consequence was that City billposter J. Lampert, who was putting up their paper 13, and fell a ladder while doing so, broke his right arm for nothing. So far there are two companies booked here for May.



VARIETY AND MINSTREL GOSSIP.

waterpoint east of Las Vegas have washed out at eight miles of track on the A. T. and S. F. R. R., hence the above company will be obliged to their dates at Trinidad and other points, as they be unable to get through for about a week. In meantime they have gone to Las Vegas to wait.

CANADA.

Montreal.—At the Academy this week, Stetson's Boston "Mikado" is billed. The engagement promises to be successful. Ida Mulle takes Yum-Yum. Annie McVeigh Pitti-Sing. Frank Blair Ko-Ko. Harry Allen Poo-Bah. The Academy last week closed. Clara Morris was engaged, but did not appear.

BOSTON MUSEUM.—Always welcome here as the biggest favorites revered in your metropolis, Daly's Co. got a grandly cordial greeting May 3, they opened for a single week prior to their fo-

chemical inventions. This week they exhibit H. C. Moore's steam-man and Prof. Moore's talking-machine. The curios referred to last week also have over and the performers are Leslie and Clark, N. E. son, John E. and Nellie McCarthy, Chas. A. M. Paddy Miles, Geo. W. Earle, James J. Leslie, and Reeves, Alf. Haynes, Edward Webster.

WORLD'S MUSEUM.—Dr. Al. Watts says Pocahontas

with the company. The company appears in "The Octoroon," "The Danites," "The Avalanche" (better known as "The Pavements of Paris"), "Fanchon," "The Two Orphans," "Our Boys," "The Gypsy Queen," and the audiences increase toward the close of the week. Miss McAllister's

show last week was certainly a good one, but not liberally patronized. Opening May 3, Sanford and Gardiner, Susie Wilde, Victoria Marxella, Tommy Adams, the original Four Prophets, Miss Annie Raymond, Ward and Lynch, bill concluding with "German Difficulties."

opening May 3. This engagement virtually closes the season. The house is then to be enlarged, reconstruction changed, with entire new stage and scenery. McNish, Johnson & Slavin's Minstrels had one of the largest audiences of the season April 28. Gilmore Band May 1, with matinee, to fair business only.

GRAND OPERA-HOUSE.—Lizzie May Ullmer in "The Girl" opened 3 for the week. Arizona Joe in "Blue Hawk" to fair business each night.

McVICKIE'S THEATRE.—The audiences gradually increased in size during the first week of Dion Boucicault in "The Jilt" until very large houses became the rule. Everything bids fair for the second week.

CHICAGO OPERA-HOUSE.—Lydia Thompson is now distilling "Oxygen," with prospects of a large business for the week. Mary Anderson, May 1, closed the most successful week. Socially and financially.

PARK THEATRE.—The following variety attractions are now on: Walter Bray, Wm. Carey, Zoe Zeone, Flora Weston, Ahern and Woods, Maude Revel, Mons. Searies, the Osburnes, and Wistanley Brothers. Crowded houses were the rule last week.

GAIETY THEATRE.—This week: Alice Oates' Co.,

y
 i-
 e)
 w
 i-
 a
 it

Rutherford, Gilmore Sisters, Bernado and Vidella, Dittie Garland, Chic Kehoe. Business good.

WASHINGTON BOWLING RINK.—The W. C. Coup & Hadfield Equine Paradox, consisting of twenty bronchos, several donkeys, etc., opened 3. Basvitzes. Nat Goodwin will close his season here on Friday. Frederick De Belleville may appear here 23, when Kate Forsyth is to give J. C. Roach's play "Stella" a trial. William Emmet, ex-minstrel and manager, was towards the close of last week said so ill that his friends despaired of his recovery, and on the 30th his mother was telegraphed to. Pat Conley, manager of the Olympic Theatre, St. Paul, was in this city on professional business up to April 24. Prof. John Fraser died on the 29th from an overdose of opium. He had attempted suicide twice before, and there is reason to believe that his death was designed. He was about forty-four years old, and a native of Scotland. He had been in this country about ten years. A man of marked talents, he had lectured at various times, besides doing literary work. He was connected for a while with *Music and Drama*. He had been married twice, and both wives had procured divorces from him because of his intemperate habits. His second wife and a ten-year-old daughter are now in Europe. Phil H. Irving is in the city, having surrendered the business control of Sandford's "Broadwinner" Co. in order to fill a gap for the Plickin & Vaughan show-printing Co. of this city. He will continue with them until the opening of next season, when he will pilot C. A. Gardner's "Karl" Co., working East from the Queen City. It is current among a limited professional circle that the wealthy Baltimore liquor-dealer who has been backing the Alice Veazie Co. quietly took his departure from the depot here, and that salaries are far behind in consequence. Perhaps I shall learn more as to this report next week. See "Latest by Telegraph."

Decatur.—Bayer's Dramatic Co. opened April 12 at popular prices, and have had good houses. Minnie Castle was very ill, but kept on, in spite of her doctor's orders. On the 16, in the combat-scene of "The French Spy," she fainted, and the curtain was dropped for the night. Bennett & Moulton's Opera Co. opened 19 to a crowded house. Mason & Mantion Co. in "Uncle Tom's Cabin" are billed for 27, and Gilmore's Band for May 4. Billy Walker, who joined George C. Boniface's "Streets of New York" Co. April 7, has returned home quite ill.

INDIANA.

Indianapolis.—At English's Opera-house, Gilmore's Band appears May 3, and there are bookings following. Owing to the sudden closing of the Juvenile "Mikado's" season in Louisville, their time, April 27 and 28, found the house vacant. Some of the children are now in town. Mapleson's Opera Co. sang "Carmen" April 29 the worst house that has probably ever been in this theatre to hear opera. Business was better the remainder of the week, but there was room for plenty of improvement. Henry M. Talbott has leased this theatre from Manager English, as foreshadowed in my last week's letter. The lease has a year to run, at a rental of \$5,000, with the privilege of renewing for another year. It is stipulated in this lease that Mr. Talbott cannot surrender the management to anyone without the consent of Mr. English; but it is understood that the new manager will pool his interests with those of the Grand. The rent is much higher than that of the latter house, which is put at \$2,700. Mr. English's first leisure time will probably be devoted to an extended European trip, which may, perhaps, extend around the world. He promises that he will be heard from again in a large theatrical enterprise. Indianapolis will be sorry to lose his services as a manager.

GRAND OPERA-HOUSE.—Jennie Caley is the reigning attraction in "Fanchon," "Little Muffets," and "Little Barefoot," at 10, 20 and 30 cents. I notice that she is being billed by Jennie Yeomans and Mors's appellation—"The Comedy Sunbeam." May 10, Charles Emmett in "Life on the Border." The New York entertainment April 28 had a good attendance. Mr. Niah, Johnson & Slavin drew the largest minstrel house of the season, with the exception of their own at the opening of the season. The O'Brien Bros. are a notable addition to this fine troupe. Frank McFish, by the way, made a great success of his play, which was a wonderful gift for remembering faces. The talent produced "Chimes of Normandy" April 30. The Indianapolis Light Artillery was interested in the engagement.

ZOO THEATRE.—Manager Chas. T. Gilmore was in Chicago the past week, so far as I can learn, to give the future plans. The Zoo will probably not remain closed long, as, being the coolest house in the city, it is a desirable location in the summer.

PEOPLE'S THEATRE.—Crosen's "Banker's Daughter" now holds forth, while the Japanese Village is in the curiosity-hall. Sid. C. France terminated a successful engagement May 2nd.

OPENING OF JOHN B. DORIS' INTER-OCEAN SHOWS.—Twice has Mr. Doris wintered here, and his openings on both occasions have been anything but profitable, heavy storms interfering. April 26 promised a pleasant day, but a storm caught the parade, and the rain fell at short intervals all day. The street scene was creditable, and showed that the circus property was in excellent shape. The afternoon performance was very well attended, but the canvas was only half full in the evening. The show is given in one ring, under an entirely new canvas, with, however, is much larger than the ordinary one-ring tent. Of the performers, James Robinson, of course, takes the lead. Clarence Robinson rode over the hurdles in excellent shape, while Sallie Marks and Ella Stokes were graceful, though their practice during the season will make them much more at home in the ring. Other notable people were the flying-men, Fisher and Ahren (who did not do their act in the evening owing to their apparatus not being properly set), the Martelli Family of bicyclists, Mlle. Zarza on the trapeze and Satsuma the juggler. The manager was in the ring, and as during his sixteen years under canvas fifteen openings had been in bad weather. Wm. J. Doris presides over the privileges with his accustomed efficiency, and made so clever a concert-talk to the people that he was applauded more liberally than the circus performers. Both E. H. Davis and Sam Cox were missed at the opening; there was probably plenty for them to do ahead.

THE TAG.—Cool weather, though accompanied by some rain, helped theatrical patronage the past week. Zella Segun-Wallace, having concluded her engagement with the Buff Co., has come home. She will spend the greater portion of her time on her husband's farm in Owen Co., Indiana. All the popular-price advocates who have been striving so hard to secure a lease of English's will have their hopes dashed to the ground by the lease to Mr. Talbott. The theatre is certainly too fine a one to be used for museum purposes. During the summer, the theatre is promised that both English's and the Grand shall have new scenery and other improvements. It will be a great day for the public when house-managers, instead of spending hundreds on the decorations of the auditorium, put the same amount of money on the stage each summer in scenery, furniture and the like. Geo. Curtis, assistant-agent of the Wilson & Rankin Minstrels, died in Chicago 24 at ten o'clock in the evening, at the Commercial Hotel. Internal hemorrhage was believed to be the cause of death. The Coroner was to make his report April 26. Deceased was well known in the profession, with which he had been connected some years. James Reilly will send his wife (May Templeton) and baby to California for the summer. Ed. J. Cross writes that he expects Reilly to be a big go in "The Winter" next season. D. Ball, Barnum's contractor, paid his bill April 28. The U. S. Circus is reported to be doing well. Knowing ones assert that, although Cole is not to come in contact with the Selless on the Pacific slope, he will follow them very closely with his Hippodrome and Indian Show as situated. This would seem quite probable, as he would hardly pay to journey over the Northern Pacific Railway for the few good stands in Oregon. Forepage and Doris will be in "close communion" at Elmira and Binghamton, N. Y. Though the former is behind in time, he is ahead in billing, and so thinks he has "Hunkie" on the hip.

Fort Wayne.—A heavy rainstorm which commenced during the evening was the cause of M. B. Curtis having a very small house at the Temple April 29. Notwithstanding the size of the audience, the company did their best and gave one of the best performances ever seen at this place. "Spot Cash" was the play. Joseph had a fair house 28. Geo. C. Boniface, supported by a light company, presented "The Streets of New York" to an audience that was not very enthusiastic. 27. Annie Pixley plays "M'lin"

May 1 and 3, Joseph Proctor in "Virginius" and "Nick of the Woods" 4 and 5. At the Academy week of April 19, Leonora Bros. played "The Dog Spy" to very thin business. Kersands' Minstrels caught on big 26, 27, 28. Billy Kersands and Wallace King were engaged several times each night. Taylor Green joined the company here. Their first anniversary occurs on 4, and the event will be celebrated in Cleveland by a big banquet. Moore & Vivian's Comedy Co. finished out the week with "Our Jonathan." Higgins "Burr Oak" Co. is booked for May 1, 2 and 3, and Edith St. Clair, in "A Box of Cash," 4, 5 and 6. At the Metropolitan, new arrivals for week of Lane Nibbs and Vernon, Pearl Winans, Frank Green, Lottie Turner, Maggie Theiss, Alice Clark, Peasey Brothers and Ida Woods. Manager Simonson of the Temple is traveling, and H. W. Mordhurst is doing the managerial act.

Logansport.—Joseph Proctor comes May 3 and 5, in "Virginius" and "Nick of the Woods." Geo. C. Boniface gave "Streets of New York" April 26. Lilly Clay's "Adamless Eden" Co., 27, played to a well-pleased audience. M. B. Curtis, in "Spot Cash," entertained a big house 28. It was his first visit here. Sam Morris, an old-time variety favorite, is catching on well in the legitimate. He is making quite a part of Prunes. Mr. Curtis is hard at work on his new play "Jakie Einstein, the Clothing Drummer." Geo. C. Boniface was very indignant at the criticism of a daily paper here. It termed him a "barnstormer." Would there were more of his kind! Wallace & Co.'s Car, No. 1, passed through April 30, en route, in charge of J. K. Wilson. I understand they had a big house at Peru, where they opened.

New Harmony.—W. Hammett and wife, the latter professionally known as Mollie Bennett, who close the season this week with the Graham Earle Co., will come here at once and organize a company Ohio and Kentucky, under the management of Mr. H. Lafayette. A large audience witnessed M. B. Curtis in "Spot Cash" at the Grand April 30, his first in this city. His support was good and gave the best of satisfaction. There is nothing booked for the coming week.

Sullivan.—Dodge's Colored Minstrels tortured a few April 26. I fear the performance was not appreciated. The McGibney Family May 14.

Terre Haute.—At Naylor's, M. B. Curtis is booked for May 6. Maude Atkinson played her business last week. The Grand remains dark, and no attractions are booked.

Jefferson.—Jno. Robinson's Circus opened April 19, and the event was a big success, though one of the two rings was so wet that but little could be done in it. There was a full house in the afternoon and "Standing-room Only" at night. Everything about the show is looking nicely.

DAKOTA.

Fargo.—For week of April 26, at the Odeon Theatre the announcements include Mollie Fauchon's Female Minstrels, headed by the Darrow Sisters. In the olio appear Charles Stearns, Gus C. Saville, W. E. Cuthbert, Oscar Ayala, Belle Emerson, George Kaine, Kithie Taylor and the titillationist, Prudy. Nights will hereafter be devoted in part to amateurs.

NEW YORK.

New York City.

REVIEW OF THE WEEK.—It was one of black eyes for metropolitan managers generally. Small houses, like the Madison-square, suffered least, of course; but scarcely one of the others came near expectation. Several attractions that had given this city a trial earlier in the season found that their receipts fell off last week all the way from twenty to thirty per cent. This was no doubt due in a measure to the labor troubles, which have unsettled business generally; but it was also the result of households being unsettled by preparations for moving. The closing night was that of Moving-day. To make matters worse, the great mass-meeting in Union-square in favor of eight hours for a day's work then took place. The two together hurt all the theatres with the possible exception of the Madison-square and Daly's, which were closing their seasons, and under ordinary conditions would have turned people away. The Madison-square was all sold for Saturday night before Saturday came, and probably Daly's had also been sold to a great extent at the same early period. The vaudevilles were the heaviest sufferers. They were harmed as much by the mass-meeting as the general tie-up of the horse-cars a few weeks ago had damaged the dramatic houses. The Booth-Salvini experiment will long be remembered for its ACADEMY OF MUSIC opening last week. At each of the four performances the house held big money, though there was room at all times. "Othello" was played Monday, Wednesday and Saturday afternoon. "Hamlet" was the offering Friday night, with Salvini as a Ghost of exceeding unconventionality. He was vocally sepulchral to a thrilling degree, and his performance generally was deeply impressive. So far as the tour of this combination of talent has proceeded, the financial result has been profitable, and, in Salvini's case, at least, has been gratifyingly successful in an artistic way. A wise moderation in prices did much to bring money to the house, and will without doubt help the trip onward to monetary triumphs. On Wednesday night, while playing *largo* to Salvini's Othello, Mr. Booth pitched forward towards the footlights, struck the guard over the latter and extinguished a few of them, but did not tumble to the parquet. He was troubled with vertigo. He attributes it to biliousness. He has been bilious before—twice in this city within the past three years. He was so during one of the last engagements he played at Booth's Theatre. He was so again about two months ago, and we delicately alluded to it by saying that the critics who were abusing him for bad acting were at fault, because he was as good an actor as ever. It was not known to the critics that on a Saturday night, while playing Richard at that house, he would have lost his balance and went down into the orchestra but for his being caught by another actor. The play had to be cut. Mr. Booth needs more exercise, and should go out into society. He has always been predisposed to biliousness, and suffered from it many years ago, while under the management of John T. Ford. Since the severe accident to him while riding at Cos Cob, about a dozen years ago, he has been less inclined to ever before to take exercise, and more inclined to commune with himself. The season at DALY'S THEATRE, which, like every one of its two or three immediate predecessors, has been very profitable to its hard-working manager, was epitomized in verse by all the characters in "Nancy & Co." both at the matinee on Saturday and at the succeeding night performance. The company will not again be seen in this city until after their return next autumn from their second professional trip to Europe. Between them and Saturday's representatives of the vast theatre they have so long and so thoroughly entertained at a theatre whose sole drawback has been its lack of adequate size since Manager Daly finally nursed it from mediocrity to a popularity that has made it a household word among players from one end of the country to the other, the parting was impressive indeed. "A speech!" merrily spoke one of the characters, as they all stood ready for the finale. And then came Mr. Daly's neatly-written epilogue:

A speech! Alas! This dignified occasion
Confuses all my personal equation.
You quite forget we now should utter nicely
Our thanks and farewells to these friends.
GRIFFITH.
A wise reminder, and most aptly made, too.
To gush with gratitude, if not afraid to
But oratoric shame's too great a teacher.
MAX DUBERT.
You might as well be silent, Ebenezer!

The fuss and bawling you have always shown, sir,
Suggest that you let had enough alone, sir!
Here's Kelle O'Kelle; it would not be surprising
If he were grateful at extemporizing.
Just mention with what eagerness we are smitten
At our approaching absence in Great Britain.
DAISY (KAGRELY TO O'KEEFE).
Say no unpatriotic Anglophobia!
Now prompt us to embark on the Australia.
ORIANA (SAME).
Say London, from Belgravia to Old Bailey,
Can't wear us from New York and Mr. Daly.
BETSY (SAME).
Say I'll be true! Though all foine Piccadilly
Should want me picture as the New York Lily!
MRS. DANGER (SAME).
Please tell them my regrets are far from cold ones,
For new friends never take the place of old ones.
GRIFFITH (SAME).
Tell 'em were our sorrow of long duration,
We'd all turn strikers without hesitation!
Express, I beg, my little deep emotion
To cross that nauseating little ocean!
Tell them my loyalty will not be thinned, sir,
Though asked by Mrs. Guelph to dine at Windsor.
Nor, not if Oscar Wilde, with joy dismayed there,
Three new us hope, whatever he played there!
O'KEEFE.
Good gracious! you perplex, amaze and shake me!
For I hear from us each week, or so, by letter;
I'm neither poet, orator, nor preacher,
But not Bob Ingersoll, Mark Twain or Beecher.
But, if you'd like real feeling with fancy,
I'll recommend to you—
BRASHIER (DELIGHTEDLY).
Come, Nancy, now! Tell some light and trippy.
You know you can. Step forward.
Tip, the heart's brimful. Feel how it beats. Just press it,
My, the good-bye's there!
ALL.
Why, then, express it!
NANCY (COMING FORWARD).
We might from Greenland stray to Mount Hymettus,
Or know you'd never slight us or forget us!
But if, too rashly on ourselves relying,
Fresh fields and pastures new we now are trying—
If soon our modest banner were unfurled
In Fastidious London or aesthetic Berlin—
'Tis only that your wealth of generous praises
For foreign conquest our ambition raises.
While still we hope, whatever welcome find us,
For none more good-bye—our *rescué* is better.
And hear from us each week, or so, by letter;
And if we're found exceptionally able,
No doubt you'll learn it all per ocean cable.
"OUR SOCIETY" served the purpose of the
MADISON-SQUARE THEATRE until the week had run
out, when the dramatic season, as originally projected, reached its tag. Owing to the declination of Thatcher, Primrose & West's Minstrels to take the house as they had contemplated, the dramatic season will be continued, but not by the regular company. Richard Mansfield coming to the rescue with his "Prince Karl" cohort. At the FORTY-SECOND-STREET THEATRE, "Evangeline," with its record of two hundred and fifty-two consecutive performances, was taken off Saturday night, when E. E. Rice was tendered a testimonial benefit. There were so many transpositions of the cast that the audience may be said to have enjoyed a kaleidoscopic "Evangeline." Every act had a different Evangeline and Gabriel. Souvenirs were distributed on Friday night. Saturday night the performance was halted to allow the company to present E. S. Starr, stage-manager, with a lounge and a cane, and Manager E. E. Rice with a diamond locket, the attaches joining in the gift to the popular E. E. "The Leather Patch" terminated its remunerative run at the PARK THEATRE with the close of the week, and the house went at once into solitude for repairs, while Manager Hanley is booming Ed. Harrigan and his company on the road. "Alone in London," given with a cast different in several respects from that which first presented it at that house, closed an average good week at the PEOPLE'S. Cora S. Tanner's impersonation of the leading role is by this time so well known that nothing further need be said in praise of it. Leaving it out of consideration, the best-played part in the drama now is the yeoman lover by Will Sands, and not far behind it are Ada Dwyer's Tom and Laura Le Claire's thick-set applewoman. The artist gleams through everything that W. J. Ferguson does; but in this drama he is an artist thrown away, as neither by nature nor by



MISS ALICE VEAZIE, SINGER AND ACTRESS.

This attractive young lady was born June 29, 1865, as she writes us, and in Bangor, Me. On her mother's side her people are of historical reputation, her great-grandfather having fought in the War of 1812. On her father's side she is also well-related. Her father was Alfred Veazie, son of Gen. Veazie, and once President of the Veazie National Bank of Bangor. He is dead. Her mother is the sister of Congressman Chas. A. Boutelle of Maine. Miss Veazie was musically educated in Boston, Mass., and first appeared in "Boedell" (an amateur per-

formance), at the Bangor Opera-house in April, 1882. In November, 1884, billed as Alice Verner, she accomplished her professional debut, playing Alice Wenlock in "Youth" with the Boston Theatre Traveling Co. Afterwards she traveled with a number of dramatic companies, and finally, in September of last year, she gave vent to her inclination for musical work by joining the Corinne Merriamakers, with whom she is yet sojourning. Miss Veazie's voice is a well-cultivated mezzo-soprano.

histrionic training has been fitted for the lines and the business of the cold-blooded villain as conventionalized in melodrama. It is not possible for him to do anything badly, but in his hands the scamp in "Alone in London" seems all the time to be a man who is only a little bit in earnest. After week stands closed were Rose Coghlan in "Our Joan" at the Windsor to good audiences, W. H. Power's Co. in "The Ivy Leaf" at the HAZEL COMIQUE, and Harry Doel Parker's Co. in "Hazel Kirke" at the THIRD-AVENUE. The two weeks' stands entered upon were Fanny Davenport in "Fedora" at the STAR, W. J. Scanlan in "Shane-na-Lawn" at NIBLO'S GARDEN, and Robinson and Crane in "The Comedy of Errors" at the GRAND OPERA-HOUSE. All three are familiar to this city, and yet Gothamites are not weary of them. There is nothing new to report of any one, save that Robinson and Crane, who are certainly kept humbly busy enough as the two Dromios, undertook extra work in reversing the natural order of things by playing a very practical joke upon Joseph Brooks, the purport of which is that they attempted *sub rosa* to manage their own manager. The joke turned out to be not altogether on the side of the comedians, however. Before its true inwardness had dawned upon him, Mr. Brooks took out his memorandum-blanks and made an important booking by jotting down the name and address of one who had been posing as a friend, but who suddenly threw off his disguise and threatened to sweep the floor with him. Brooks explained that he took the man's name and address because before the season closed he would probably need just such an athlete to take care of Stuart Robson! It happened, although Mr. B. had not been aware of it, that this athlete had been sent out by Robson and Crane to see that no harm came to their manager in this vast and dangerous city. The best of the joke is, after all, in the booking made from the spot by the wide-awake Brooks, who, quick to recognize real talent, promptly perceived that his late friend suddenly turned monitor was qualified to sweep the floor with almost anybody. With the opening of the current month, when Lester Wallace appeared in "The Captain of the Watch" and the brief run of "The Palace of Truth" came to an end, WALLACE'S THEATRE closed its dramatic season to let in Col. McCaull's Opera Co. in the latest Philadelphia novelty, "Don Cesar." At the METROPOLITAN OPERA-HOUSE the week of the spectacular "Mikado" was so hopeful that Manager John Stetson, without waiting to hear from Saturday's matinee and night performances, sanguinely figured up the gross at \$15,000—but it was for the edification of a daily newspaper. At the STANDARD, Barry and Fay closed their two weeks' reunion in "Irish Aristocracy" with Saturday night's performance, leaving the field clear for the march of "A Tin Soldier" and a resumption of management by the Duffs. Continued bills were "Pepita" at the UNION-SQUARE, "Arcadia" at the BURO, "The Little Tycoon" at the FIFTH-AVENUE, and "The Gipsy Baron" at the CASINO. Among the vaudevilles during the past week the chief event was the Gooding benefit at the London Theatre. It made Manager Donaldson open his eyes, and caused "Zeki" to rub his hands. Tony Pastor's reception was only one-eighth of an inch short of the tremendous. It was his first appearance on the stage of the London, although that house is not very far from a dozen years old.

There is to be an afternoon performance at the Academy of Music on May 6 in aid of the Bartholdi fund. Among the performers announced are Mrs. D. P. Bowers, Helen Duvray, Mlle. Furch-Madl, Fanny Davenport, Mrs. James Brown Potter, Louis James, A. F. Burbank and Kyrie Bellew. "THE LITTLE TYCOON" Co. presented Manager G. C. Brotherton with a watch-chain and locket May 1. PROTOGRAPHS of Edward Solomon were distributed at the Union-square Theatre on the afternoon of May 1, so as to exactly stand off those of Lillian Russell given out at the prior Saturday matinee. W. J. FLORENCE is taking in the city theatres. ANTI-CIPATORY of his departure for Europe, Henry E. Dixey will be tendered a dinner at Delmonico's May 11.

THE annual meeting of the stockholders of the Metropolitan Opera house took place April 28. The following gentlemen were elected directors for the ensuing year: J. A. Roosevelt, G. H. Warren, L. J. Kountze, G. O. Haven, W. K. Vanderbilt, W. H. Tilgham, A. Leelin, R. Golet, J. W. Drexel, E. Cooper, H. G. Marquand, G. N. Curtis and L. P. Morton. The only new member of the board is Mr. Morton, who takes the place of James C. Parrish. The capital stock was increased \$245,000, the amount of \$1,200,000. After the stockholders had adjourned, the directors selected the following as officers for the coming year: J. A. Roosevelt, president; G. H. Warren, vice-president; E. C. Stanton, secretary; and L. H. Kountze, treasurer.

"KAMRINE," which is to succeed "The Gipsy Baron" on May 10 at the Casino, was produced for the first time Oct. 26, 1885, at the Grand Theatre, Birmingham, Eng., where it ran for a week. The following week it was done at Brighton, and on Nov. 9 it was put on at the Comedy Theatre, London. The opera originally was in two acts and two scenes. The libretto is by Claxon Bellamy and Harry Paulton, and the music is by Edward Jakobowski.

Ed. Gilmore received the first letter from the Boston Theatre with the name of Bill crossed out, proclaiming the victory of the Tompkins faction. He felt so elated that he proceeded to shake hands with Harry Miner, and the twin agreed to keep open house on next Good Friday—just as they did on April 23 last.

JOHN F. POOLE is busy getting into trim for next season's historic house in Eighth street, which was a church down-town before it became a Catholic Church where it is now, and which Jack Aberle was the first to convert into a theatre that since then has held many a "snag" and been more or less fitfully run by many managers. Manager Poole is sanguine that he can find profit in Eighth street. He has secured George Clark's "strange disappearance," the People's Theatre has secured as its attractions for its late Spring and early summer season Harry and Fay, a spectacular revival of "Youth" by a company headed by King Hedley and his wife (Eleanor Morrell), "Arrah-na-Pogue" and "The Minstrelsy of the Toy Palace" at THEATRE. Daniel Sullivan opened his "Corner Grocery" evening of May 3. Mr. Sullivan found many of his old customers in front, and the new ones added made the business outlook bright. This piece is to be run for at least a month, and then a new one will be produced. JOSEPH BOWERS last week made arrangements by which he will have control of all the Casino opera companies next season. He has contracted with Manager Aronson to take "Ermine" on the road soon after its initial production in this city.

There is almost a certainty that Daniel Frohman will be the manager of the Lyceum Theatre next season, in which event Helen Duvray will travel, visiting the larger cities only, and Modjeska will in all likelihood tarry longer in Gotham than usual. "ONE OF OUR GIRLS" will remain at the Lyceum Theatre until the close of the season, which will occur the latter part of the month. Prior to her departure for Europe Miss Duvray will visit California, where she has near relatives. JOSEPH MCCADDEN, formerly of the Barnum Show, but latterly connected with the Museum, Ninth and Arch, Philadelphia, paid Gotham a hurried visit last week.

HUNTER'S PROSPECT.—The people announced for week of May 3 are Lillie Boyer, Eddy Magee, Olympian Quinlet, Belle Dolan, Chas. P. Lowe, Minnie Schutt and John Walsh.

MADEIRA FRANCH of the Grand Opera-house pays an annual rental of \$40,000 therefor. He tells us that the figures suit him. His lease has six years to run, and he says he has no idea of parting with it.

FRANK MAYO spared time enough from "Nordeck" to run in and see a few of his friends in Gotham on April 27.

"PEPITA" at the Union-square is still doing a remunerative business. Photograph souvenirs were indulged in on Saturday, May 1.

MANAGER AMBERS of the Thalia Theatre will sail for Europe May 12.

SHARLES COUSAS was in the city April 28.

A NEW CHORUS, "The Language of the Fan," in the course of which a dozen characters give lessons in coquetry, has been introduced into "Pepita" at the Union-square Theatre. Lillian Russell is now saving off two violin-sole.

SELECTIONS from a burlesque called "Pin-A-4" were put on for a week May 3, with the following people in the cast: Fred Warren, Charles Eldridge, C. F. Raymond, E. H. Danforth, Press Shattuck, Rosa Lee, Lou Sandford and Lillie Shandley, assisted by a good chorus. "Trial by Jury" was retained. The burlesque, "Trio and sturley and West" are among the specialty actues. "Ision" is announced for May 10. Business continues excellent.

IMPORTING MUSICIANS.—The Musical Mutual Protective Union has applied in the United States Circuit Court for an injunction restraining the North German Lloyd Steamship Co. from landing a band of forty musicians in this city. The suit is brought under the act of Congress of February, 1883, prohibiting the importation of foreigners and aliens under contract or agreement to perform labor in the United States under penalty of \$1,000 fine for every offense. Under the act it is unlawful for any person, company or corporation in any manner whatsoever to pay for the transportation or in any way assist or encourage the importation of alien or foreigners to do such labor. The complainant alleges that the forty musicians, associated with and under the direction of Friedrich Wagner, are about to take passage on the steamer Fulda of defendants' corporation, and are being imported under a contract made by or in behalf of William April 28. The band is advertised in the Philadelphia papers to play at Ridgeway Park in this city. It is also asserted that if the men are once allowed to land great injury will result to the interests of musicians now employed in this country, and the complainant will be unable in the usual course of law to prevent the mischief thus likely to arise. Max Conrad, the leader of the band which is coming, makes affidavit concerning a contract made with Herr Friedrich Wagner's Royal Saxon Orchestra, in which all the details connected with the engagement at Ridgeway Park are related. Judge Brown on April 30 granted an order to show cause why the injunction should not be granted.

Decidedly, the Booth-Salvini engagement has so far been anything but entirely rose-colored. On April 28 Samuel French obtained from Judge Andrews of the Supreme Court an injunction against C. A. Chizola, Salvini's manager, and Henry E. Gillig of the American Exchange. It restrains them from making any use of the money accruing from the Booth-Salvini performances, further than to pay all necessary expenses. All else is to be deposited with the United States Trust Co., subject to the result of a suit based upon the alleged fact that in London, Eng., Mr. French loaned about \$9,000 to Mr. Chizola, in consideration of which the latter assigned to the former his contract with Salvini, and also, it is claimed, all contracts involving that tragedian. Mr. French, after setting forth that no part of this borrowed money had been paid, asserts that Mr. Chizola claims to have assigned the Salvini-Booth engagement at the Academy of Music to Mr. Gillig.

The firm of Shook & Collier went out of existence on April 30, expiring by limitation. It originated in personal friendship. The firm had conducted the Union-square Theatre until they let it to J. M. Hill, and had placed a number of companies on the road, the more prominent of which were those playing "The Lights of London," "Stormbeaten," "Separation," "Three Wives and One Husband," and "A Prisoner for Life." It is not known that James W. Collier, who was the junior partner, has as yet any well-defined plans for the future, he having sublet his rights to the plays of "A Prisoner for Life" and "Stormbeaten" to Douglas White, who will control them next season; and it is not probable that Sheridan Shook will soon again be active in theatrical affairs.

THE UNION-SQUARE THEATRE, in our last "Review of the Week," was inadvertently placed among the list of metropolitan theatres that did not join in the Good-Friday guild. It was the Third-avenue Theatre that at first decided to close, and afterwards included not to do so. Miner's People's Theatre would also have been dark but that the Redmond-Harry Co. desired to put in an entire week's work. Manager Miner kept open mainly on that account, and, besides, specially agreed that the combinations should be allowed to raise Friday's house as equal to Thursday's. This was money gained to the Redmond-Harry party.

The annual meeting of the stockholders of the Metropolitan Opera house took place April 28. The following gentlemen were elected directors for the ensuing year: J. A. Roosevelt, G. H. Warren, L. J. Kountze, G. O. Haven, W. K. Vanderbilt, W. H. Tilgham, A. Leelin, R. Golet, J. W. Drexel, E. Cooper, H. G. Marquand, G. N. Curtis and L. P. Morton. The only new member of the board is Mr. Morton, who takes the place of James C. Parrish. The capital stock was increased \$245,000, the amount of \$1,200,000. After the stockholders had adjourned, the directors selected the following as officers for the coming year: J. A. Roosevelt, president; G. H. Warren, vice-president; E. C. Stanton, secretary; and L. H. Kountze, treasurer.

"KAMRINE," which is to succeed "The Gipsy Baron" on May 10 at the Casino, was produced for the first time Oct. 26, 1885, at the Grand Theatre, Birmingham, Eng., where it ran for a week. The following week it was done at Brighton, and on Nov. 9 it was put on at the Comedy Theatre, London. The opera originally was in two acts and two scenes. The libretto is by Claxon Bellamy and Harry Paulton, and the music is by Edward Jakobowski.

Ed. Gilmore received the first letter from the Boston Theatre with the name of Bill crossed out, proclaiming the victory of the Tompkins faction. He felt so elated that he proceeded to shake hands with Harry Miner, and the twin agreed to keep open house on next Good Friday—just as they did on April 23 last.

JOHN F. POOLE is busy getting into trim for next season's historic house in Eighth street, which was a church down-town before it became a Catholic Church where it is now, and which Jack Aberle was the first to convert into a theatre that since then has held many a "snag" and been more or less fitfully run by many managers. Manager Poole is sanguine that he can find profit in Eighth street. He has secured George Clark's "strange disappearance," the People's Theatre has secured as its attractions for its late Spring and early summer season Harry and Fay, a spectacular revival of "Youth" by a company headed by King Hedley and his wife (Eleanor Morrell), "Arrah-na-Pogue" and "The Minstrelsy of the Toy Palace" at THEATRE. Daniel Sullivan opened his "Corner Grocery" evening of May 3. Mr. Sullivan found many of his old customers in front, and the new ones added made the business outlook bright. This piece is to be run for at least a month, and then a new one will be produced. JOSEPH BOWERS last week made arrangements by which he will have control of all the Casino opera companies next season. He has contracted with Manager Aronson to take "Ermine" on the road soon after its initial production in this city.

There is almost a certainty that Daniel Frohman will be the manager of the Lyceum Theatre next season, in which event Helen Duvray will travel, visiting the larger cities only, and Modjeska will in all likelihood tarry longer in Gotham than usual. "ONE OF OUR GIRLS" will remain at the Lyceum Theatre until the close of the season, which will occur the latter part of the month. Prior to her departure for Europe Miss Duvray will visit California, where she has near relatives. JOSEPH MCCADDEN, formerly of the Barnum Show, but latterly connected with the Museum, Ninth and Arch, Philadelphia, paid Gotham a hurried visit last week.

HUNTER'S PROSPECT.—The people announced for week of May 3 are Lillie Boyer, Eddy Magee, Olympian Quinlet, Belle Dolan, Chas. P. Lowe, Minnie Schutt and John Walsh.

MADEIRA FRANCH of the Grand Opera-house pays an annual rental of \$40,000 therefor. He tells us that the figures suit him. His lease has six years to run, and he says he has no idea of parting with it.

FRANK MAYO spared time enough from "Nordeck" to run in and see a few of his friends in Gotham on April 27.

"PEPITA" at the Union-square is still doing a remunerative business. Photograph souvenirs were indulged in on Saturday, May 1.

MANAGER AMBERS of the Thalia Theatre will sail for Europe May 12.

SHARLES COUSAS was in the city April 28.

A NEW CHORUS, "The Language of the Fan," in the course of which a dozen characters give lessons in coquetry, has been introduced into "Pepita" at the Union-square Theatre. Lillian Russell is now saving off two violin-sole.

SELECTIONS from a burlesque called "Pin-A-4" were put on for a week May 3, with the following people in the cast: Fred Warren, Charles Eldridge, C. F. Raymond, E. H. Danforth, Press Shattuck, Rosa Lee, Lou Sandford and Lillie Shandley, assisted by a good chorus. "Trial by Jury" was retained. The burlesque, "Trio and sturley and West" are among the specialty actues. "Ision" is announced for May 10. Business continues excellent.



TILLIE.

WRITTEN FOR THE NEW YORK CLIPPER.
BY J. HOLMES GROVER.

'Twas Summer when I met my love,
The stars were peeping from above,
They twinkled bright to see me rove
Along the beach with Tillie.

"Wink on, ye luckless star!" cried I,
"Ye know ye cannot leave the sky,
Else would ye never dwell so high,
But closer come to Tillie."

"Thou saidst Heaven's in the skies—
But I know better where it lies,
For when I look, with raptured sighs,
I see it in my Tillie."

Her smile is like the morning dew,
Her eyes are Heaven's azure blue,
Two little firmaments so true,
The laughing eyes of Tillie.

STAGE FACT & LYRIC FANCY.

GARNERING OF SANCTUM SWEEPINGS.

J. M. HARDIE, who plays Ivie Everleigh in "A Brave Woman" six nights running, and matinees, fell up against this crush in Buffalo recently. It hit him hard:

APRIL 29.

These fare city what is fanned by the breezes of the Queen of the Lake.

MINSTER IVY—
Dear Sir: I take my pen in hand to ask to what branch of the ivy you belong. Is it the phlegmatic German, the clinging American or the HARDIE English, or are you the plant that creeps where no life is seen.

"A rare old plant is Ivy-Green,
Oh wood I were a oak."
From won who loves you for your "grose wait," till the clouds roll by. I hope to listen to your melodious voice again tomorrow at Matiny. Adew, my dear Ivy, adew.

We see no signs of "Chio" at the Fourteenth-street this week, though Bartley Campbell wandered in among us not many days ago; and with fair coherency averred that he was going to put it on there. By the way, Mr. Campbell was led to confess that, though many years had elapsed since THE CLIPPER used to buy his serial stories, "the old ship still kept to her helm." And it is smooth sailing, too, Bartley.

THE portrait below will be recognized as that of Miss Tessie Millward, an English actress who will be pleasantly recalled by Americans for her latest work here, which was the impersonation of Pauline in "Called Back" and Katharine Ray in "Sealed Instructions." She came to this country originally as a member of the company supporting Henry



Irving in his first American tour, and she went back finally in July last. Prior to becoming a member of the stock at Irving's Lyceum Theatre, London, she was at the St. James Theatre, in the same city. Her professional debut had occurred in July, 1881, at a matinee in Toole's Theatre. Prior to that she had had considerable experience as an amateur with the Carlton Dramatic Club. Since the middle of December last she has been leading-lady at the Adelphi Theatre, London.

J. CHARLES DAVIS, assistant manager of the People's Theatre, this city, narrowly escaped having his brains dashed out by a chair last week. A combination manager applied to him for time, and he was told that the People's had a holiday week open. "Ah, that is capital!" exclaimed the manager, as he saw unexpected wealth before him. "The week of the Fourth is always a good one in New York." "Yes," musingly responded the very prosaic Davis; "that's why you can have the Twelfth of July!"

"CHEAP ENOUGH" musico-beer saloons are spreading around the East-side, and lovely vocal specimens are offered as accompaniments to beer, in lieu of the now rather ancient free-lunch idea. The general "business" of some of these cafes chantants—and of everybody connected with them—is exactly frightful.

THERE are, no doubt, lots of "props" traveling through the country who do not appropriate for their company things that do not entirely, or even slightly, belong to them; still it must be admitted that the number of those who do seize upon almost anything on the stage of the local theatre is unwarrantably large. These enterprising gentry do not add to the general reputation of the traveling company.

MORRIS WARNER, who in Philadelphia, on April 26, joined the Barnum forces as one of their three press-agents, is the son of William A. Warner, who was not only a Southern journalist of repute, but was also connected for a time with the business management of Macaulay's Theatre, Louisville. Morris, who is a bright youngster, was until recently on the staff of THE Journal of this city. His father died a few months ago.

HAVERLY'S MINSTRELS are pardonably proud of their temperance society, which was organized in June, 1885. The membership is now twenty-six. The penalty for breaking the pledge is \$5 for the first offence, \$10 for the second, \$15 for the third, and expulsion for the fourth. Thus a season ticket, entitling the holder to three picnics, can be had for \$15; but the fourth winds him up.

THE POSITION of advance-agent is a rather thankless one. If too energetic, he may be considered too "brash;" if too quiet, too "dead." When the company is about to start, one never hears the last of the bustling qualities of "the agent we've got;" but, alas, a few weeks of poor business causes a ridiculous change in the characterization of the agent's abilities.

THE spectacle of a leading-man washing and ironing his cuffs and collars while doing the interior towns is suggestive of scrupulous nicety or appalling economy. And yet there is quite a little of this thing going on, and in this age of celluloid substitutes, too. The one-night celluloids are really a hit, so far as collars and cuffs are concerned, but the inventors have not yet reached the celluloid handkerchief.

IT sounds funny to hear the traveling manager regale the crowd in the hotel office with stories of his glorious profits and generally bright times, and then profane profusely at "props" for leaving a few "lithos" in the windows, instead of ferreting them all out for use in the next town.

H. J. CLAPHAM let go of a dog last week. He made a present of it to his friend Harry Miner. The canine is a St. Bernard. It has a pedigree a yard long, and to Manager Miner the gift has a much longer valuation.

IT is one of the significant events of the season now closing that a prominent star, usually regarded as a mascot, has played a very light engagement in a city and in a house that has many times amply testified to his—her—the star's merited popularity. Just here the professional reader can set to work to guess the city, the theatre and the star.

HOBOKEN and the Bowery are to be given the go-by. Bernhard and Langtry are booked for the Brooklyn Theatre and the new one in Newark, but not for the People's or the new theatre in Hoboken. Langtry will venture upon the ragged edge of the East-side by again playing at Niblo's. Until near the close of last week it was just a little doubtful whether Bernhard would come or not. She is in a tractable mood, however, and is to start for here by way of Rio Janeiro on May 6. On the strength of this, a number of bookings for her in this vicinity were clinched by contracts last Friday.

A KINDERSYMPHONIC CONCERT is to be given in the concert-hall of the Metropolitan Opera-house on April 6, for the benefit of the Baby Shelter of the Church of the Holy Communion. The object is good, even if the name sounds kind of funny.

CONCERTER THEISS is getting back at the musical boycotters. We suppose he will strike often and hard while the iron is hot. The present grand-jury is inclining his way. The next one may be different.

OUR LOGANSPOOT, Ind., correspondent writes: "The escape of M. B. Curtis from the sheriff at Chicago, as related by your correspondent there, contains some very humorous incidents not given to the public. Curtis locked himself in the dressing-room with the courage of Bob Acres, and the villains still pursued him. He escaped through a trap, and out through the boxes into the audience to his hotel. There he 'made up' with a wig and beard, donned a long ulster and assumed the walk of a cripple. The sheriff's were all on the look-out, but he succeeded in getting himself locked into the toilet-room till the train got into Indiana, and then the brakemen let him out, a badly scared young man. S. Morris played the part of Plastrik at the matinee, owing to Mr. C.'s absence."

AMUSEMENT PEOPLE generally will be pleased to learn of the marriage of George Bleistine, president of THE Buffalo Courier Co., to Mrs. McCune, widow of C. W. McCune. "George" has been a great friend to the profession. He began his career as errand-boy to Mr. McCune. His rise has been rapid.

WORLD OF AMUSEMENT.

—The Harry G. Estes whose death was telegraphed us last week had, without authority, been representing himself as agent of various companies, and had imposed upon hall managers and others to the extent of borrowing money, etc., Indiana, Charleston, Leon and a number of other places had suffered. He was arrested at What Cheer, Ia., and the City-marshal had him in charge when he suicided as usual. Where he got the pistol from is a puzzle, as it is stated that the marshal searched him on the night of April 25, when he was arrested. While he was at Charleston the deceased was accompanied by his wife and little boy. He had a wife and child dead. His real name was Albert Neuse, and he belonged in Centerville, Ia.

—Maggie Mitchell will close her season May 15. —Gus Williams is to give good measure by making his season last one day beyond forty weeks. It closes June 16 in Milwaukee, and he will go to his hamlet at Granite Rock, Mass., where his manager, J. H. Bobb, will watch over him for a time at least.

—Emily Seward is ill in this city.

—George W. Anderson's talented daughter Hattie has been engaged by Samuel J. Fort for his burlesque company.

—Fred Williams is "patching up a piece" for Maggie Mitchell.

—M. B. Curtis and wife will Summer in California.

—Jessie Lee Randolph was to have joined Croesen's "Banker's Daughter" in Toledo, O., last week.

—Oliver Byron is slowly "beating" his carbuncle.

—Charles Mortimer, the leading juvenile gentleman of the O'Connor Tragedy Co., has decided to remain with that organization.

—Myra Goodwin will again star in "Sis" next season. The play will be reconstructed, and Miss Goodwin will introduce the banjo as a new feature.

—The Private Secretary is being done in the form of light opera at the Tivoli, San Francisco. It is called "The Medium."

—Max Freeman has been engaged as stage-director for Modjeska for next season. During the Summer season he will be at the Casino, this city.

—Gossiping tongueless have it that Donna Marie Engle is to be wedded to Arthur Mapleson.

—J. A. Lampert, the well-known billposter of Ogden City, Utah, broke his right arm on April 13.

—Selina Dolan netted nearly \$2,000 for her benefit at Wallack's Theatre.

—Belva Lockwood has delivered 267 lectures, all at night, since March 14, 1885, and is still making the nocturnal stand here, there and elsewhere.

—Berrie Jarrett, who has been with E. E. Rice for upwards of five years, closed his engagement with him on May 1. Mr. Jarrett is now considering several advantageous offers.

—Yank Newell's Comic-opera Co., under the management of C. F. Adams, will open season May 7 in St. Louis, and afterwards make a six weeks' stay in the Colorado circuit. The company have some good operative talent, who pride themselves upon their wardrobe.

—Lisade Le Baron is to go with John T. Raymond's company to California.

—Frank W. Sanger has purchased a trotter, with which he and his wife are carving gullies in Harlem lane on fine afternoons.

—The Norman Opera Co. will end their season in Jersey City on May 8.

—Isaac Sawtell, known in Boston, Mass., as "the Whistling Cobbler," by reason of his having whistled in the streets in order to catch trade, died there April 27 of paralysis of the brain. He whistled but one tune, "Yankee Doodle," but he put so much wind into that that he made a snug fortune. Later he had leased his costume to masqueraders. It is said that W. H. Lingard, years ago, while in Boston, bought a suit of him and mimicked him in a theatre there. Sawtell was seventy-four years old.

—Rodney Thursby, ex-County Clerk of Kings County, died in Williamsburg April 30, aged fifty-five years. He was a son-in-law of ex-Mayor Martin Kalbfleisch, was a member of the firm of Kalbfleisch, Sons & Co., and was an uncle of Emma Thursby, the singer.

—George A. Baker is to start for Europe on May 8 to drum up novelties in order to enhance the attractiveness of that hoary castanet, "The Black Crook."

—There is a report in Paris that Jennie Chamberlain, the American beauty, who has been flattered by the attentions of the Prince of Wales, as Mrs. Langtry was, is about to lengthen out the coincidence by going upon the stage. Parthenia is the role rumor ascribes to her at her debut, and this city is the place. It may all be a fairy-tale.

—According to documents filed with the Register of Wills, Philadelphia, April 29, the estate of the late John McCullough is valued at \$37,747.49.

—J. F. Sheridan, who was still in Australia at last accounts, has had written for him a three-act "farical comedy," which he contemplates trying on in Sydney. If it hits there, he will take it to London, Eng., to which city he intends to go back before coming home to America.

—Marie De Grey, the English actress, is said to have declined a handsome offer to star in America in "The Dark Days." That sounds like a well-balanced head.

—Mme. Neuville has decided to change the name of the play in which she and her son are starring to "The Maniac Mother, or the Boy Wolf."

—Robert L. Downing has been negotiating with the McCullough heirs with the view of purchasing "The Gladiator." It was thought probable that he would secure it, although, in view of all the circumstances, the price that is said to be asked for it—three thousand dollars—is a rather stiff one, even with a fair discount off.

—W. H. Fackler lectured at the Albany, N. Y., Academy, April 29, on "Elocution and Dramatic Expression."

—Mr. and Mrs. Lew Edwards on May 1 joined the Clymer Family Concert Company at Towanda, Pa.

The D'Oyly Carte "Oklado" company will close their American engagement in Boston May 7.

—Manager A. Hayman has completed his arrangements for "Man to Man," in which Osmond Tearle and Minnie Conway are to do the leads, and has booked nearly the whole season.

—Leo Lynch, who is to be business-manager for Mrs. Langtry during her next American tour, has already booked nearly all her time.

—Modjeska will finish her season of thirty-two weeks on May 8. She will rest until September, when her Fall season commences.

—The Middlebury College, Vt., is to give a "Harper Match" Co. during the past season, will probably be in the cast of "Blackmail" next season. She is a Massachusetts girl by birth, and graduated professionally at the Globe Theatre, Boston, about nine years ago.

—Margaret Mather, who has had a gratifyingly successful season on the road, will close it in Albany May 15.

—James H. Mirrieles of the Boston Technology class of '87, and a member of the Glee Club of that school, died suddenly a few days ago. He belonged in Scotland.

—Prof. F. C. Munger, for many years organist at the Second Congregational Church, Palmer, Mass., has resigned to go to St. Patrick's R. C. Church, Munson.

—Verdi's "Otello," translated by Dulcie and Boito, is to be heard in Paris next season.

—E. A. Locke is to furnish a new play for J. J. Dowling and Sadie Hasson, who are to appear in it next season. It has not yet been definitely christened. Mr. D. has already had to forego two titles because someone has a prior copyright covering them, and he intends to make sure and confer upon his new piece a name that will be "Nobody's Claim" but his own.

—Patti and "Old Nic" have gone back to Wales.

—Phil H. Irving is to manage C. A. Gardner next season.

—Maurice Grau, who had been in bad health in Paris, was sufficiently improved last week to make up his mind to sail from Liverpool with Sarah Bernhardt May 6.

—Annie Wakeman lectured April 13 in London, Eng., before the Playgoers' Club, on "Plays and Players." It is probable that some of ex-Mayor A. Oakley Hall's ideas theatrical were embodied in the lecture.

—C. E. Proctor, who painted the portrait of H. E. Dixey that was exhibited at the Bijou, and also reproduced "The Virginian," exhibited at the Hoffman House, is the grandson of an actor—the late Isaac Singer of sewing-machine fame—a bad actor, though.

—Marie Prescott played Ophelia with the Shakespeare Club of New Orleans on April 26.

—W. C. Cameron will again handle J. J. Dowling next season.

—Marie Van Zandt is in Weisbaden, watering up.

—Boito has finished another comic opera. He came near naming it after himself, for he has dubbed it "Bisio e Boito."

—Max Maretzek is said to be engaged upon the musical setting of a light opera to be called "The Peachblossom Vase."

—The new Central Park Garden, with Ad. Nuen-dorf as musical-director, is to open on June 1. Its location is Fifty-ninth street and Eighth avenue, this city.

—The "Karl the Peddler" Co. will open its next season on Sept. 5, at Havlin's Theatre, Cincinnati.

—Alice Hastings, who was off the stage all last season, in consequence of ill health, contemplates taking to the boards again next Autumn.

—Daisy Murdoch comes here to her home this week. Kate Foley takes her place in Nat Goodwin's Co.

—"Nobody's Claim" will close May 15 at the Howard Athenaeum, Boston. We are assured by its manager, that the season has been the most successful the piece has ever known, which speaks volumes for his selection of dates.

—Daniel E. Bandmann on April 18 enjoyed a symposium in Atlanta, Ga., tendered by leading citizens. H. E. Dixey, who gave the evening, presented the New York Press Club Burial-fund.

—James E. Murdoch has presented his prompt-book of "Laugh When You Can" to Louis James, who intends to place that comedy in his next season's repertory.

—Nat Goodwin was inveigled into a picnic last week, as our Cincinnati correspondent relates. Result, a disappointed audience.

—Byron W. Orr is not exclusively a manager. It is a boy. It was first visible in Chillicothe, O., April 27, and its measurement was eight and half pounds. Mrs. Orr was present on the evening occasion.

—Mary Anderson will play but little next season, devoting the bulk of it to rest. Nevertheless she will not slight London professionally.

—Teresa Carreno and Sign. Tagliapietra are still in the West Indies, and the signor's health is encouraging.

—Marie Sasse, the European prima-donna, has retired from the stage, and gone to teaching.

—Rose Coghlan will add "Measure for Measure" to her repertory next season. She will do the Neilson version.

—Parker's "Hazel Kirke" Co. closed a season of thirty-four weeks May 1.

—"Fedor" will be taken on a short tour commencing May 10. Adele Belgrade will essay the titular role, supported by R. B. Mill.

—E. F. Benson, who has been managing the "Gas-fitter's" Co. since April 18, is to go with "The Silver Spur" Co. next season.

—Modjeska is going to Los Angeles, Cal., to rest.

GOOD WORDS FROM AFAR.

We are in receipt of THE NEW YORK CLIPPER ALMANAC for 1886—and especially useful it is. A vast fund of information on sporting of all kinds brought down to the latest dates is given, while a long list of records is furnished. In these, however, there appear to be one or two omissions. For instance, no mention is made of the performances of several Australians, and these, numerous as they are, must surely contain some records. Even with this exception, THE ALMANAC is a complete publication, and very valuable to sporting men all over the world. It has an unbeaten record, and bids fair to keep it.—Melbourne (Aust.) Sportsman.

CHESS.

To Correspondents.

L. A. GOLDENBETH.—Thanks for interest and solution; we sympathize with you in your great loss.
"Friend after friend departs."
Who hath not lost a friend?
"JOE DE NEY." Joe De Ney—Come into our cabin and give reasons, if any you can, why you should not contribute somewhat of your well-stored intellectual warehouse to the cargo of the reliable old CLIPPER.
F. B. PHILPS.—How about those similes?
J. C. BIRD.—And thou, whither dost thou fly?

Enigma No. 1,533.

From International Chess Magazine.
BY JOH. MARTIN.

at Q R 5, Q 7, Q R 3, Q R 4, K 4, K B 3.
at Q B 4, K B 5.
White to play and give mate in five moves.

Problem No. 1,533.

BY J. A. CARSON.
BLACK.

White to play and give mate in four moves.

A fine specimen of Mr. Reeves' skill in B. C. C.'s masters' tourney.—Field.

Game No. 1,533.

White. Black. White. Black.

1. P to K 4. 1. P to K 4. 16. Q to K 2. 16. Q to K 2. 31. Q to K 2. 31. Q to K 2.
2. K to R 3. 2. K to R 3. 17. Q to K 2. 17. Q to K 2. 32. Q to K 2. 32. Q to K 2.
3. K to R 3. 3. K to R 3. 18. Q to K 2. 18. Q to K 2. 33. Q to K 2. 33. Q to K 2.
4. P to R 4. 4. P to R 4. 19. P to R 4. 19. P to R 4. 34. P to R 4. 34. P to R 4.
5. Castles. 5. Castles. 20. P to R 4. 20. P to R 4. 35. P to R 4. 35. P to R 4.
6. Q to K 4. 6. Q to K 4. 21. P to R 4. 21. P to R 4. 36. P to R 4. 36. P to R 4.
7. K to R 3. 7. K to R 3. 22. P to R 4. 22. P to R 4. 37. P to R 4. 37. P to R 4.
8. Q to P 3. 8. Q to P 3. 23. Q to K 3. 23. Q to K 3. 38. Q to K 3. 38. Q to K 3.
9. Q to B 4. 9. Q to B 4. 24. K to R 4. 24. K to R 4. 39. K to R 4. 39. K to R 4.
10. P to R 3. 10. P to R 3. 25. K to R 4. 25. K to R 4. 40. K to R 4. 40. K to R 4.
11. Q to R 3. 11. Q to R 3. 26. Q to R 4. 26. Q to R 4. 41. Q to R 4. 41. Q to R 4.
12. K to R 4. 12. K to R 4. 27. Q to R 4. 27. Q to R 4. 42. Q to R 4. 42. Q to R 4.
13. K to R 4. 13. K to R 4. 28. Q to R 4. 28. Q to R 4. 43. Q to R 4. 43. Q to R 4.
14. K to R 4. 14. K to R 4. 29. Q to R 4. 29. Q to R 4. 44. Q to R 4. 44. Q to R 4.
15. Q to R 4. 15. Q to R 4. 30. Q to R 4. 30. Q to R 4. 45. Q to R 4. 45. Q to R 4.

(a) This move, preceding its sequence, is the result of analyzing Prof. Anderson's 8. Kt to K 2, which hardly met with the expected success.

(b) Premature; either B. P to Q 3, or castles.

(c) More simple had been 13. Kt to B 4; 14. B to Kt, leaving White a weak K P.

(d) Should have kept his B, which is indispensable, on account of the threatened advance of K P, which constitutes the main feature of White's attack in this form of the Lopez. Black's game, however, is already greatly compromised.

(e) 17. Kt to K 3; and, if 18. Kt to Q 4, Kt to R 3; 19. P to Kt, castles; 20. P to K 6, P to K 4, although not entirely, was nevertheless preferable, considering the circumstances.

(f) Excellent! Should Black retreat Kt to K 3; 27. Q to Kt, R to Q; 28. B to R 4; K moves; 29. R to, and 30. mates.

Captain Mackenzie.

went up to Beanoopolis recently, and tackled so many bean-eaters, right "pestilential fine players," all at once, that they got away with him—smothered him in beans, as it were. These are the fellows who did the deed: Right Young, their champion, aided and abetted thereto by Messrs. Ware, Paine, Wright, Snow, Harlow and Stone.—Boston Post.

STEINITZ GAMBIT.

The Captain. The Allies. The Captain. The Allies.

1. P to K 4. 1. P to K 4. 11. P to K 4. 11. P to K 4.

2. K to R 3. 2. K to R 3. 12. K to R 3. 12. K to R 3.

3. P to R 4. 3. P to R 4. 13. K to R 3. 13. K to R 3.

4. P to R 4. 4. P to R 4. 14. K to R 3. 14. K to R 3.

5. Castles. 5. Castles. 15. K to R 3. 15. K to R 3.

6. Q to K 4. 6. Q to K 4. 16. Q to K 3. 16. Q to K 3.

7. K to R 3. 7. K to R 3. 17. K to R 3. 17. K to R 3.

8. Q to P 3. 8. Q to P 3. 18. K to R 3. 18. K to R 3.

9. Q to B 4. 9. Q to B 4. 19. P to R 4. 19. P to R 4.

10. P to R 3. 10. P to R 3. 20. K to R 2. 20. K to R 2.

11. Q to R 3. 11. Q to R 3. 21. Q to R 4. 21. Q to R 4.

12. K to R 4. 12. K to R 4. 22. Q to R 4. 22. Q to R 4.

13. K to R 4. 13. K to R 4. 23. Q to R 4. 23. Q to R 4.

14. K to R 4. 14. K to R 4. 24. Q to R 4. 24. Q to R 4.

15. Q to R 4. 15. Q to R 4. 25. Q to R 4. 25. Q to R 4.

16. Q to R 4. 16. Q to R 4. 26. Q to R 4. 26. Q to R 4.

17. Q to R 4. 17. Q to R 4. 27. Q to R 4. 27. Q to R 4.

18. Q to R 4. 18. Q to R 4. 28. Q to R 4. 28. Q to R 4.

19. Q to R 4. 19. Q to R 4. 29. Q to R 4. 29. Q to R 4.

NEW PARK THEATRE, NASHVILLE, TENN.

CHAS. REDMOND - - Sole Manager
THE MOST SUCCESSFUL POPULAR-PRICED THEATRE IN THE SOUTH,
CLOSES FOR THE SEASON SATURDAY, MAY 15.

Although the Theatrical season has been the worst in the city for years, still we have been successful, and have made money where the high-priced houses are heavy losers. Popular prices tell the tale. During the Summer months the theatre will be renovated and beautified throughout, and when finished will compare with any of the Eastern Theatres. The following well-known companies have played my house with good returns: Sid. C. France, James Boys' Combination, Lida Gardner's Mastodons and Billy Arnold's Specialty Co., Riley & Fay's Ragged Jack, George & Wm. Thompson's Gold King, Minnie's Humpty Dumpty, Boston Opera Co., Kersands' Minstrels, W. M. Davene's Allied Attractions, Atkinson's Pock's Head Boy, Riley's Wilder Co., and numerous others. Books now open for next season.

WANTED—First-class Minstrel, Comedy, Specialty, Burlesque and Sensational Attractions. None but the best need apply. House holds \$335 at popular prices. Can be made easily from Cincinnati, St. Louis, Chicago, Indianapolis, Louisville and Evansville. The only place for combinations to break their jump to New Orleans, La., without losing time, as we give no Sunday shows.

PARK SUMMER PAVILION, NASHVILLE, TENN.

CHAS. REDMOND - - - - Manager
This beautiful Summer Theatre will open for the Summer season MONDAY, MAY 24. Opera, Novelty, Comedy and Sensational Attractions, desiring time, please address at once **CHAS. REDMOND**, as above.
Opera Companies with good repertoire, can play to good business two weeks or more. Would also like to hear from refined Specialty-artists with open dates.

GRAY & STEPHENS' GREAT DRAMA, WITHOUT A HOME. NATIONAL THEATRE, Philadelphia, Pa.,

April 26, a successful week—Opposition, Barnum & Forepaugh Combined and League baseball games—People of Philadelphia seemed pleased—Manager and Press endorse the play.

A Few of the Many Press-notices.

Minnie Oscar Gray, successfully a street-walk, a boot-black and actress, in the melodrama of "Without a Home," at the National last night, was just the size for the large audience. The play was well received, and is promised a successful week.—THE DAILY NEWS, Philadelphia, Tuesday, April 27, 1886.
NATIONAL THEATRE—Five trained dogs performed wonderful feats of intelligence at the National Theatre last night, in a play called "Without a Home." Minnie Oscar Gray and W. T. Stephens assumed leading characters.—THE RECORD, Philadelphia, Tuesday, April 27, 1886.
NATIONAL THEATRE—Mr. W. T. Stephens and Miss Minnie Gray opened an engagement last night in the sensational drama, "Without a Home," to a crowded house. The play is replete with sensational incidents and was unusually well acted. Miss Minnie Gray as Black, Scotty Briggs and Mabel Payne were excellent in each character. Mr. Stephens was very amusing as Dudley Sloan.—THE ITEM, Philadelphia, Tuesday, April 27, 1886.

The Gray & Stephens "Without a Home" dramatic attraction just closed a highly successful week here in this theatre, notwithstanding the counter-attractions—such as Barnum-Forepaugh's Combined Shows, baseball, etc., etc. I cheerfully recommend the attraction as one suitable for any first-class theatre.

Yours truly, T. F. KELLY.

Now Booking for Season of 1886 and 1887.

Address Mr. J. A. HUNTER, General-manager, or Dr. C. L. HOWARD, 105 East Fourteenth street, New York City.

WANTED, PERFORMERS, MUSICIANS, FREAKS
and Others using Photos in Quantities to make a note of this.

CABINET PHOTOGRAPHS,

\$4.75 per 100, \$3.85 per 1,000. (Will Mount them upon a fine beveled gold-edge card for \$1 per 100 extra.)

CARD PHOTOS,

\$3 per 100, \$20 per 1,000.

MINNETT STICKERS,

2 DOZ., \$1; 4 DOZ., \$2; 100, \$3; 500, \$12; 1,000, \$20.

STAMP PHOTOS,

100, \$1; 500, \$4; 1,000, \$7.

If the prices suit you guarantee the work, and by kind permission would respectfully refer you to the following well-known professionals: Ida Siddons, H. Henry, Prof. George Bartholomew (Equine Paradox), Ed. F. Lindsey, Annie Hart, Lizzie Mulvey, Belle Clifton, Freda Hogan and McEwen, Jas. West, Frank L. Long, "Birds of a Feather" Co. and hundreds of others. If you can't send negatives send best cabinet photo to copy. A GOOD cabinet tintype will answer every purpose where card or cabinet photos are desired.

Send for FREE Samples. W. H. REED & CO., 97 Congress street, West, Detroit, Mich.

GENERAL OFFICE, BALTIMORE, MD.

HARRIS' MAMMOTH MUSEUM, Baltimore, Md.

HARRIS' BIJOU THEATRE, Washington, D. C.

HARRIS' MUSEUM, Pittsburgh, Pa.

HARRIS' MUSEUM, in Robinson's Opera-house, Cincinnati, O.

HARRIS' MUSEUM, Louisville, Ky.

P. HARRIS, Sole Proprietor and General-manager.

THE OLYMPIC THEATRE,

DAVENPORT, IOWA.

This beautiful Opera-house will be completed and opened to the public AUG. 23. AT POPULAR PRICES, 10, 15 and 25 cents. One of the Largest and Best-equipped Theatres in the State. Situated in heart of Davenport, within one square of two different lines of cars. Built of brick—180x60 ft. Lighted with electric light and gas. Capacity, 1,500. Large stage, entirely fitted and provided with full sets of scenery after the most approved designs. ABSOLUTELY RESPECTABLE AND STRICTLY FIRST-CLASS. NO BAR ATTACHED. Third largest city in the State. An enormous business for this house is predicted by all. Am now booking for coming Fall and Winter season. Will rent or share with good parties. Week stands, with Wednesday and Saturday matinees only. Dramatic, Light Opera, Burlesque, Musical, Comedy and Minstrel Companies will do well by writing for dates immediately in order to be favorably accommodated. Address W. W. GRANGER JR., Manager.

"TWO FUNNY IRISHMEN,"

WARD AND LEE,

Closing the Olio With May Adams' Chinese Minstrels,

People's Theatre, Paterson, N. J., May 3; Waldmann's, Newark, May 10.

Shannon, Miller & Crane,

No. 46 Maiden Lane, New York.

Importers and Manufacturers Theatrical, Military and Society Goods. Gold and Silver Laces, Fringes, Spangles, Stars, Tassels, Brooches, Tights, Shirts, Paddings, Hats, Wigs, Shoes, Jewelry and Armor. Theatrical, Equestrian, Military, Athletic and Costumed Goods. Flags and Banners. The largest assortment and heaviest stock of these goods to be found anywhere. Armor manufactured to order. Estimates given. Send for circular. Goods sent C. O. D.

THE CHARMING WALTZ SONG, "GOLDEN BUTTERCUPS"

Words and Music by C. A. E. MERRITT.
Never fails to receive an encore. One of the prettiest ever published.

SENT FREE WITH ORCHESTRA PARTS TO PROFESSIONAL SINGERS Sending Programme.

WILLIS WOODWARD & CO.,

842 AND 844 BROADWAY, NEW YORK.

SCENERY FOR OPERA-HOUSES AND HALLS.

SOSMAN & LANDIS

Scenic Studio,

27 AND 29 SOUTH CLARK STREET, CHICAGO, ILL.

On May 1 we will occupy our New Studio—THE LARGEST IN THE WORLD—and will better than ever be able to do ARTISTIC WORK AT LOWEST PRICES. Owners and managers will do well to get our prices before buying elsewhere.

Scenery for Combinations a Specialty. Correspondence Solicited.

The Noble Knights of Labor,

BY WILL J. HARDMAN.

This song is creating a great furor wherever sung, receiving double and triple encores nightly. Sent free to professionals sending programme and enclosing stamp for postage. WILLIS WOODWARD & CO.,

842 Broadway, New York.

HEIM'S

New Opera-house,

FREMONT, OHIO.

Davis' Opera-house,

FINDLAY, OHIO.

Remodeled and refurnished throughout. Am

BOOKING FIRST-CLASS ATTRACTIONS

for Summer season and 1886-7.

FRED H. WHIPPLE, Lessee,

Toledo, Ohio.

SPECIALTIES.

AI SPECIALTY-PEOPLE ALWAYS WANTED.

THOS. L. GRENIER or JOHN MORRISSEY

Lycum Theatre, Chicago.

E. O. ROGERS'

Grand Pavilion Opera-house.

WANTED,

A few good people to complete company. Child for Emma must be small and sing; a good Topsy. Concert People and Leader for Colored Band; B-flat for White Band and Orchestra. Would buy a good horse and cook tent. Season opens May 18. Address, with lowest terms, E. O. ROGERS, Friendship, Allegany County, N. Y.

"THE OLD RED CRADLE"

As sung by MR. CHAUNCEY OLCOTT in Tedman Thompson's great success, "THE OLD HOMESTEAD" (this week in Brooklyn), and MR. RAYMOND SHAW of Haverly's Minstrels (EN ROUTE), receiving double and triple encores at every performance. Mr. Alcott has made his biggest hit in this song, and Mr. Raymond says it is the finest first-part song he ever sung. Sold at all music stores. Sent to the profession on receipt of 10 cents. Orchestra parts, 25 cents extra. CHAS. D. BLAKE & CO., Publishers, Boston, Mass.

NOTICE

TO ALL CIRCUS AND THEATRICAL AGENTS. I don't own Rochester, but have got first mortgage. Own the billposting, and won't be knocked out. So let the three billposters look out in Rochester, as I mean business this time. I own and control all billboards, dead walls and three-sheet boards in the most desirable part of the city, and keep first-class men to do the work. No lusher or slower. Can give good references and low prices. RICH BROS., Proprietors.

Office, 165 Mill street, Rochester, N. Y.

J. T. SCHAEFER, Manager; T. C. COLEMAN, two years with Barrett Show, and C. BUXLEY, have charge of all paper.

MAGIC! ANTI-SPIRITUALISM!

MESMERISM! MIND READING!

Professionals supplied with latest Novelties for Museums, Sideshows, Halls, etc., etc. Include stamp for Original Catalogue. Address, ten cents. JASPER HAMBERG, 8 Wabash avenue, Chicago, Ill.

SHOWMEN

NO CHARGE WILL BE MADE FOR ENGRAVING NEW BLOCKS when large quantities of PRINTING will be guaranteed. NEW "MIKADO," "UNCLE TOM," MINSTREL AND OTHER CUTS.

SEND STAMP FOR CATALOGUE.

T. R. DAWLEY, Great American Engraving and Printing Co., 26 Beekman street, New York.

NOTICE.—PROFESSIONALS.

ELBANT FURNISHED ROOMS, without board, and Rooms for Light Housekeeping. Transient people accommodated. 10 Bleecker st., convenient to all theatres, New York City. Write and secure rooms. VERONA CARROLL.

KIDD'S PATENT TENT-LIGHTS

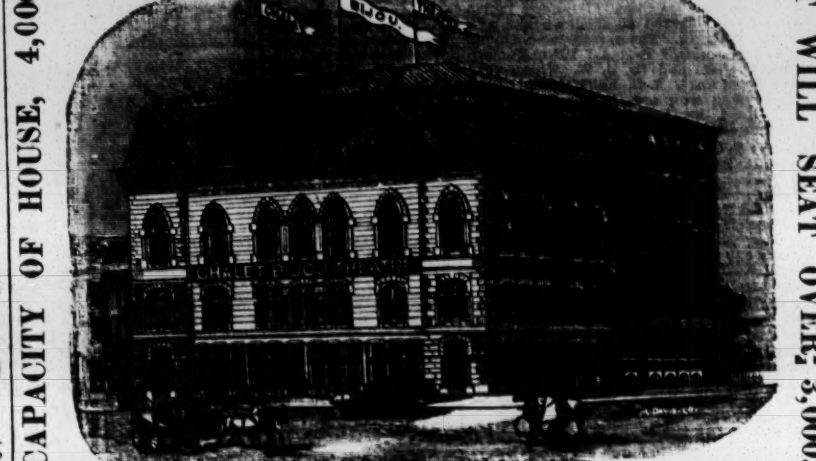
Improved and reduced. Send for Circular. GEO. TAYLOR, 60 Duane street, New York. Sole Manufacturer and Agent.

BLACK CLOTH, 15-inch Song-and-dance Shoes, \$5; Dutch Clogs, \$2.50; Flight Wigs, \$3.50; Buret Cops, per box, 40c; False Mustaches, 3c; Rosewood Bones, 60c; Tambora, \$2; Banjo, \$3; Triangle, \$1; Octarina, \$1.50; Fire-eating Preparation, per box, 30c; Negro Wigs, \$1 each; Plays, 15c. Dancing Made Easy, 2c. Negro Minstrel's Guide, 2c. End-men Wigs, \$1.50 each. Adah L. Menken's Life and Poems, 2c. Send stamp for Prices of Minstrel and Magic Goods, Musical Instruments, etc. Remit by P. O. order or registered letter to ED. JAMES & CO., CLIPPER Building, 55 and 57 Centre street, New York.

CHALET BIJOU THEATRE (FORMERLY LIBRARY HALL), PITTSBURG, PA.

CHALET & GULICK, Proprietors

IT WILL SEAT OVER 3,000.



Season 1886-87 will begin on or about September 8. Perfect in detail; thoroughly equipped, and presenting ONLY FIRST CLASS ATTRACTIONS. Nine performances—six nights and three matinees. Scale of prices:

Balcony, 10 Cents. Dress-circle, 20 Cents. Orchestra-circle, 30 Cents. Seats in Box, 75 Cents. Orchestra, 50 Cents.

WE WANT AND WILL HAVE NONE BUT THE BEST. Now filling time, shares or certainty.

N. B.—Cannot play combinations appearing at 10c and 25c houses. Application for time and terms may be made to

LIBRARY HALL.—Open time to standard attractions week of May 24, and all of June.

For sale very cheap, 1,500 second-hand opera-chairs, in excellent condition. Address

CHALET & GULICK, Library Hall, Pittsburg.

1886. SECOND SEASON, WITH NEW FEATURES, 1887.

OF THE LAUGHABLE RUSTIC MELODRAMATIC COMEDY OF

SI PERKINS, or The Girl I Left Behind Me

PRESENTING MR. FRANK JONES, The Favorite Character-actor in the Title role.

And supported by a company second to none for dramatic representations. Nearly all of the original cast will be retained this season. We carry OUR OWN ORCHESTRA and BRASS BAND as usual, and the original and novel street parade of the PUGHOWN FARMER'S BAND, in costume, will be introduced every day as near 12 o'clock as possible, weather permitting, presenting a new and original feature this season, THE SPIRIT OF 1776. A File and Drum Corps composed of veterans of the late war and illustrative of the early times of the revolution led by GRANDAD PERKINS, SEVENTY YEARS OLD.

NOTE.—This is another novelty in our parade for imitators to copy who lack the brains requisite to originate something themselves.

SPECIAL NOTICE.—This play and every feature of the same, including the title of "Farmer's Band," has been duly copyrighted by law. Any party or parties using the same, or any local manager allowing the same to be produced in his theatre, will be prosecuted to the fullest extent of the law.

WANTED, A FULL BRASS BAND AND ORCHESTRA, must be able to double in string and brass. Address, giving all particulars, W. R. BLAIRDELL, Manager SI PERKINS CO., care Chas. O. White, 842 Broadway, Room 8, over Star Theatre, New York City.

DAZIAN'S THEATRICAL EMPORIUM

26 UNION SQUARE, EAST SIDE, NEW YORK.

The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets, Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Embroideries, Jewels, Jewelry, Armor, Clogs, Song-and-dance Shoes, Wigs, Shirts, Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials for Theatre, Circus, Gymnasium, Church, Military and Costumes use. Catalogues and Samples sent on application.

MR. H. C. MINER'S ENTERPRISES.

THE PEOPLE'S THEATRE, MR. H. C. MINER'S NEWARK THEATRE, MR. H. C. MINER'S EIGHTH-AVENUE THEATRE, MR. H. C. MINER'S "MIKADO" COMPANY,

MR. H. C. MINER'S BOWERY THEATRE, MR. H. C. MINER'S BROOKLYN THEATRE, MR. H. C. MINER'S "SILVER KING" COMPANIES, MR. H. C. MINER'S DRAMATIC DIRECTORY, (Second Edition)

The above Enterprises are managed by my General Office, where all communications should be addressed to H. C. MINER, General Office Miner's Enterprises, People's Theatre, N. Y.

Bank Winter's New Song,

"I'm WAITING MY LOVE'S RETURN,"

Receives double and triple encores nightly in Thatcher, Primrose & West's Minstrels when sung by the author.

Sent Free with Orchestra Parts to Professional Singers sending Programme.

WILLIS WOODWARD & CO.,

842 AND 844 BROADWAY, NEW YORK.

"KEEP A - HAMMERING INTO MY SOUL."

NEW SONG BY SAM LUCAS, being sung with the greatest success by MR. EDWARD MANNING of HAVERLY'S MINSTRELS. Sold at all music stores; sent on receipt of TEN CENTS to the profession by the publishers. Orchestra parts, 25 cents extra.

CHAS. D. BLAKE & CO., Boston, Mass.

WANTED,

SPECIALTY-PEOPLE

THAT ARE GOOD TUMBLERS, AND A LADY TO DO AN AERIAL ACT. Address as per route.

FRANK A. ROBBINS.

Fernando Fleury

The Greatest Living Composer and Arranger of Marble Groupings.

Tableaux Vivants, Religious Groupings, or Tableaux of any description, OPEN FOR ENGAGEMENTS. WANTED. A LADY OR GENT SOPRANO VOCALIST. Must read. Answer quick to FERNANDO FLEURY.

Post-office, South Pueblo, Col.

PALM-GARDEN THEATRE AND HOTEL,

E. 14th st., between 3d and 4th aven., N. Y.

A RARE OPPORTUNITY.

This fine family resort FOR SALE on account of illness of proprietor. Suitable to build a large theatre 50x30 deep. Only direct communications dealt with. For particulars address H. GUENTHER, proprietor and manager.

EVERYBODY'S FAVORITE,

THE ONLY POPULAR MOTHER SONG,

"You'll Miss Your Mother When She's Gone."

Don't let dealers palm any other song in its place. If they haven't it, order direct from the author. By mail, etc. T. B. KELLEY, 34 Lincoln street, Jersey City, N. J.

FAIRBANKS & COLE

BANJO MAKERS,

121 COURT ST. BOSTON.

VAN FLEET,

JOBBPRINTER

New York Clipper Building.



Lister's Opera-house,

NEWTON, IOWA,

OPENED JAN. 8, 1886.

RAMUEL LISTER, Manager

Liberal sharing terms for first-class attractions.

Capacity of the house, 900-1,000 opera chairs; 9 scenes; flats, set pieces, traps, etc. Four dressing rooms. Curtain opening, 16x28 feet; depth of stage, 25 feet. Population of Newton, 3,500; three railroads, good omnibus line, first-class hotel, etc.

ZANESVILLE, OHIO, BIJOU THEATRE

Seats 1,000. Population of the city, 24,000. Good scenery and good lights. This theatre is newly refitted and furnished with opera chairs. The theatre is centrally located. Open dates for good attractions from now and season 1886-87. House open all year. Summer business will be good. Address DR. O. C. FARQUHAR, Lessee and Manager, No. 190 Putnam avenue.

UNDER NEW MANAGEMENT. NEW OPERA-

HOUSE, HUNTINGDON, PA. Seating capacity, 1,500. Booking only first-class attractions for season '86 and '87. Few dates open this season yet; hurry up. Wanted to hear from HOOK & COLLIER LIGHTS OF LONDON CO. Address G. GREENBERG, Manager.

GEO. C. DOBSON'S "VICTOR"

New Price-lists Free.

20 BIAWUT AVENUE, BOSTON, MASS. BANJOS

BANJO

JOS. RICKETT, Manufacturer OF FINE BANJOS, 2,428 North Fifth street, Philadelphia, Pa.

C. A. HAWKINS, 118 East 13th st., N. Y.

MANUFACTURER OF STEEL-CORE HORIZONTAL-SHAFT, Leaping Boards and Bars, Rolling and Dancing Globes, Cresses, Barrels, Horizontal-bar Heads, Guys and Uprights, etc., etc. Send stamp for price list.

RUBBER MATTING FOR WALKING TRACKS.

Harry Clapham Jr., who card elsewhere, wants minsticians to double in hand a

GEO. W.--DUNBAR AND VERNON--CHAS. S.

Not the finest in the world, but the finest Sensational Aerial Act done in America by any two people, together with their Triple Horizontal Bars. At liberty for the tenting season with responsible circus managers. Address JOHNSTOWN, PA.

Genesee Park Theatre and Gardens, ROCHESTER, N. Y.

GEORGE LESLIE & S. HENRI, Lessees and Managers. The largest Summer Theatre in the city. Everything new and elegant. No expense spared. Seating capacity in the theatre, 1,500. Magnificent gardens, accommodating 1,000, overlooking the Genesee falls; always a cool breeze and a beautiful view of the Falls. Playing the best attraction. Prices, 15 and 25 cents. Season opens May 31. Open time for first-class comedy, opera and specialty combinations. Address GEORGE LESLIE, as above.

A HIT. A POSITIVE HIT AND SUCCESS. ONLY ME, SIR--ORIGINAL PART. PIE Mr. Jas. B. Mackie. PIE

as PIE in TONY HART'S TOY PISTOL. NEW YORK HERALD, May 4, says: James B. Mackie, the prince of the stage, who lures the tender Spring poet to his doom and plants upon his grave the wild sweet Violets, was irresistibly comical, and did nothing to spoil the humorous situations of his part by overacting it. PROVIDENCE TELEGRAM--Mr. James B. Mackie as Pie was especially good, and his facial expression stamped him at once as a thorough comedian. TROY--Mr. Jas. B. Mackie as Pie, the assistant of Isaac Roast, the editor, is an excellent comedian. ADDRESS PEOPLE'S THEATRE, NEW YORK.

WANTED, FOR STANDARD THEATRE, DUBUQUE, IOWA, MINSTRELS, SPECIALTIES AND DRAMATIC COMBINATIONS for Summer season. First-class Company wanted for the week of the Freeman's State Tourists, June 7. Seating capacity, 800. Population, 3,000. Scenery complete. Only theatre in city running every night. C. S. BATTLE, Manager.

NOTICE TO PROPRIETORS AND THE PROFESSION THROUGHOUT THE WORLD. THE NEW YORK CLIPPER, dated May 1, says:

"CHARLES RAYMOND

Waited at this office for two hours on April 22, the day suggested by him for making the one-legged dancing match for \$200, proposed by him in his challenge published in our last issue; but Grant did not put in an appearance. We hold \$100 of the challenger's money as an earnest of his intentions, and he will leave it up until May 1, awaiting cover. Our opinion is that there will be no contest. We have received a long communication from Grant, the printing of which is needless, because he says therein that he will not dance for less than \$1,000 a side. As this is about four times as much as men with two legs ever dance for, it is certain that no two one-legged men will ever dance for it.

N. B.--Mr. G. said I was only making a bluff, but I guess it's the Yankee, as he calls himself, that's making the bluff. You had plenty of time to dance me before joining Barnum's show. You have not accepted my challenge; so I still claim the title I have held for fourteen years, viz., Champion One-legged Clog-dancer of the World. Charles Raymond, the only one-legged man in the world giving a correct imitation of a man dancing with two legs, putting in the same execution with a crotch as a foot. Also the first and only one-legged pedestrian dancer in the universe. Big hit last week at Providence. Now at the American Theatre, New Haven.

WANTED

First-class Combinations FOR SUMMER SEASON AT ROYAL THEATRE, OTTAWA. RENT OR PERCENTAGE. Address J. H. GILMOUR, ROYAL THEATRE, OTTAWA, CANADA.

WANTED

FOR WRIGHT'S OPERA-HOUSE, MACON, MO. (Seating Capacity, 800).

A First-class Show with a No. 1 Band, TO PLAY DURING FAIR WEEK, AUG. 23 TO 28, INCLUSIVE. THE HOUSE TO BE OPENED UNDER NEW MANAGEMENT ON SAID DATE. WILLIAM L. DESSERT, Managers. P. S.--NO 10-CENT SHOWS NEED APPLY.

Schoolcraft & Coes, THE GREATEST TEAM OF Negro Comedians and Vocalists in the World. THEY ALL SAY SO.

Triumphant tour of two years in Great Britain. Overwhelming success at WHITE and JOE in Bartley Campbell's Drama of the WHITE SLAVE. READY NOW TO TALK BUSINESS FOR THE SEASON OF 1886-87 with first-class minstrel or dramatic managers. Address 207 HAMPSHIRE STREET, Cambridgeport, Mass.

TONY PASTOR'S GRAND COMPANY. 22d ANNUAL TOUR 22d

HOUSES CROWDED--SUCCESS GREATER THAN EVER. TONY PASTOR, And a Splendid Company of Stars, May 10, Trenton, N. J.; 11, Plainfield; 12, Jersey City; 13, Paterson; 14 and 15, Newark.

BOGAN'S SIMPLIFIED BANJO-MANUAL.

The most easily understood method ever published, enabling the public without the least knowledge of music to play at sight; contains 53 popular airs; price \$1. Banjo, Song-stage, DANCING WITHOUT A MASTER, comprising all the above named dances, enabling any person to learn the art of dancing. Price, 50c. Silver-rim and Rosewood Banjos at all prices. Send stamp for Circular. Best strings by JOHN J. BOGAN, 280 Bowery, New York.

NOTICE. Prof. OTTO MAURER

Has just finished an order of New Magical Apparatus and fine Table, etc., on which he has been busy for the past two months. Previous to my tour around the world, some eight years ago, he made me almost a complete fool. I found his workmanship in first-class and perfect. COUNT PATRIZIO DI CASTIGLIONE.

TO MANAGERS. A Reliable Manager Wanted to Tour Mr. Kenneth Lee

late Strand Theatre, London. "Peril," "The Woman in White," "Sins of the Cities," "Combinations," etc., to produce his drama, "The Woman in White." The play was expressly written for him by the author of the above play, and is the only legitimate script in existence, or any other of the above plays. Address A. ELBOGEN, Dramatic agent, 50 East Fourth street, City.

At Liberty for the Summer Season, a VIOLINIST, who plays baritone in brass. Thoroughly competent in the variety of theatrical business. No objection to travel. Address K. FREUND, 180 N. E. 11th St., Erie, Pa.

John Bennett, WIRE ME OR COME TO KANSAS CITY ON MAY 10. JOHN LENNON.

THE ESTABLISHED FAVORITES FROM

Maine to California. McNISH, JOHNSON & SLAVIN'S

REFINED MINSTRELS

Are now nearing the starting-point of their wonderful success of

44 WEEKS

During which time they have tested the capacity of all the finest Theatres from Portland, Me., to San Francisco, Cal., and in the latter city have done what no minstrel show ever did, or ever will do--GIVEN AN ENTIRE CHANGE OF PROGRAMME EACH WEEK FOR THREE WEEKS. From the rise of the curtain to its fall on the afterpiece everything was changed. It shows what Original Talent will and can do. We will arrive in New York and open at

NIBLO'S GARDEN MAY 17. DON'T MISS THIS PART.

We wish it once for all distinctly understood that NO ONE ever left this company of his own accord, but each was politely given two weeks' notice to quit, according to contract, and we have all receipts in full. Those who left, left for the following causes: Disobeying rules, in complete neglect of their business, and many other things too numerous to mention. And for satisfaction they have reported that we were back in salaries and not doing any business, and that we were reducing our company, which, in truth, is more expensive now than ever. Those same people were at all times AHEAD OF US salary days, as our books will show, and we keep a very nice set of them open for inspection at all times, for we are not ashamed of them, as they are endorsed by five of the largest printing establishments in America. Formerly who have been in our employ the entire season, and those parties in New York that have had their telephones in operation, had better cut the wires, or we will inform you through the press that it was not us that kept your support from sending their salaries home, but FARK BARKS and the little game of DRAW POKER. We are sorry we have to say these things, but this has been going on all season, and it is about time to stop it. We are 21, and can manage this show ourselves; we don't need your help either to run or to ruin it. The latter you cannot do. Ever since we left California we have played against the strongest opposition in the world--railroad strikes and floods--but the ghost got around every salary day without the aid of crutches, and he is very thin (Gee land), but carries a very heavy valise. Opposition gave us three weeks, but we gave the public 44 weeks, and from the regularity of our business we are now standing about 4 years more. YOU CANNOT CRUSH A GOOD THING, SO LET IT ALONE. The world is big, and so is our show. It will be larger and better next season than ever. Address all letters to

W. S. CLEVELAND, 31 East Tenth street, New York.

Yours respectfully, FRANK E. McNISH, CARROLL JOHNSON, BOB SLAVIN.

THE FIRM OF STEWART & BELKNAP

At Recreation Hall, Bridgeport, Ct., Was Dissolved April 30, 1886. Hereafter the business will be carried on by CHAS. BELKNAP. House closes for the season May 23. Yours, CHAS. BELKNAP.

WANTED, FOR RINGLING BROS' GREAT DOUBLE SHOWS,

open at Baraboo, Wis., May 15, KNOCKABOUT--DOWN with specialty; also a few more SPECIALTY ACTS. Paid per two specialties preferred. State lowest salary in first letter. Address RINGLING BROS., Baraboo, Wis.

CHAS. COWLES, THE YANKEE CLODHOOPER.

En Route with J. H. OAKES' CO. Address Decatur, Ill. The Knights of the Maccabees are open to engagements with first-class troupes for the season of 1886. Fine hall and good stage. Good show given. Address WM. C. LEWIS, R. K., Elk Rapids, Mich., stating terms.

MARTHA WREN, SINGING-SOUBRETTE,

with Shook & Collier's "PRISONER FOR LIFE" CO., en route. Invites offers for next season, care JAMES COLLINS' Dramatic Bureau, No. 321 Vine st., Cincinnati, O.

SHOW CANVAS

Manufactured by J. D. HIGGINS, 80 West street, New York City. SECOND-HAND CANVAS FOR SALE.

TO CIRCUS AND SIDESHOW MANAGERS, JAMES MARTIN & SON,

Manufacturers of Circuses and Sideshow Canvases, Bunting, Flags, etc., 110 12 and 114 Commercial street, Boston. Price-list sent free.

OPERA-HOUSE, Fishkill on the Hudson, N. Y.

WANTED, FIRST-CLASS ATTRACTIONS; SEATING CAPACITY 600. Address DAVID GRAHAM.

FINE MAGICAL APPARATUS, Sporting Goods, etc. Send lists for fully illustrated look catalogue.

MARTINA & CO., 450 Sixth avenue, New York.



JUST A FEW WORDS FROM BOSTON

I close a most prosperous and successful Season of Forty-eight Consecutive Weeks

AS GENERAL-MANAGER OF MESSRS.

Austin & Stone's Enterprises

ON SATURDAY, JULY 31, 1886.

My address until that time will be the HOME OFFICE, No. 4 TREMONT ROW, BOSTON, MASS.

GEORGE MILBANK.

4TH ANNUAL TOUR "TWO JOHNS" COMEDY COMPANY.

MR. J. C. STEWART.

Dear Sir: We, the undersigned members of your company, take this method of expressing to you, our thanks for the uniform kindness and many courtesies extended to us by yourself and wife during the season of '85-'86. Hoping you will appreciate the kind esteem in which we hold you, both as an artist and a private gentleman, we wish you many long, happy and prosperous years in your profession. Respectfully yours,

A. J. SCAMMON, J. E. HARTEL, FRANK RUSSELL, CHAS. A. MACK, LEA PEASLEY, FRANK C. STEWART, JNO. S. CROSSKEY JR., CHAS. O. SEAMON, FRED AYMAR, GERTIE SEAMON, LIZZIE DAVIS, J. S. EDWARDS, W. J. SHEA, JOHN PEASLEY, KATE EDWARDS, KATE NORMAN.

1886 SEASON 1887 T. J. Farron,

THE EMINENT IRISH-COMEDIAN, UNDER THE MANAGEMENT OF MARSH HEDON.

"A SOAP BUBBLE,"

BY MONTGOMERY PIESTER.

THOMAS R. PERRY, Business-manager For Time and General Business Address En Route.

WILMOT and SEWELL, ORIGINAL BICYCLISTS AND MONOCYCLISTS,

LATE OF BARNUM'S SHOW, TO WHOM THEY REFER BY SPECIAL PERMISSION, READ THE BILL AT LONDON THEATRE THIS WEEK. FIRST OPEN DATE MAY 17. Address care of CLIPPER.

DAN HART, COMEDIAN AND SPECIALTY-ARTIST,

Would like to arrange for Summer season. Resort preferred. Address NATIONAL THEATRE, Bowery, N. Y.

KATIE and GUSSIE HART

WOULD LIKE TO ARRANGE FOR A SHORT SUMMER SEASON AT A SUMMER RESORT. WILL BE AT LIBERTY JUNE FIRST. Address MINER'S BOWERY THEATRE, for two weeks.

NOW THE SAN FRANCISCO QUARTETTE,

Classical and Eccentric Sketch-artists, and MISS LUCILLE HALL, Comic and Character Songs, Reel and Wing Dancing.

JOSH E. OGDEN

(Late business manager for the past ten years for W. E. Cody (Buffalo Bill) whose season closed April 10.) At liberty for season of 1886-'87 as Manager, Bus. manager or Agent, or a Resident Manager for a first-class theatre in a good city. Well posted as to Booking and Routing Combinations. Address care of CLIPPER, or Dramatic Agents.

BUDWORTH DIME MUSEUM, WILMINGTON, DEL.

WANTED, SPECIALTY-PEOPLE, WITH GOOD AFTERPIECES, FOR WEEKS OF MAY 10, 17, 24 and 31. Salary low, but sure. Only three applications. Write for dates; all letters answered. HARRY HUDWORTH.

Rock-a-bye, Baby

The most touchingly beautiful little lullaby song ever written. Sung with immense success by Mr. John P. Curran of Haverley's Minstrels, receiving tremendous encores at every performance. Written and composed by Effie Cannon. Sold at music stores. Sent to the profession on receipt of 10 cents by publishers, CHAS. D. BLAKE & CO., Boston, Mass. (Orchestra parts, 25 cents extra.)

WORLD'S MUSEUM, MENAGERIE AND AQUARIUM,

661, 663, 665 and 667 Washington street, BOSTON, MASS. WORLD'S AMUSEMENT CO., Proprietors and Managers S. K. HODGSON, General superintendent. CURIOSITIES OF ALL KINDS ALWAYS WANTED. TONY SMITH, 136 Bowery, New York Agent.

N. Y. CALCIUM-LIGHT CO.

40 and 42 BLEEKER STREET, NEW YORK BOSTON BRANCH 333 WASHINGTON STREET

Circus Canvases.

Tents of all Descriptions Manufactured BY M. R. KUNKLEY 163 South street, New York City FOR RENT--WERLEIN HALL THEATRE, NEW ORLEANS, LA.; \$150 Weekly. Concerts, Lectures, Theatricals; 1,341 seats; dates. Address PHILIP WERLEIN, New Orleans, La.

WANTED IMMEDIATELY, LOW COMEDIAN.

Also COMIC SINGER OR IRISH SONG-AND-DANCE MAN. Address G. E. WILSON, Manager Wilson's Circuit, Morrisville, Madison Co., N. Y.

Wanted Immediately, Bar-t am who Double.

Salary must be low. Long engagement. Write or telegraph SCHIEBEL BROS., New York Pavilion show, 23 Woodward av., Detroit, Mich. P. R.--Season opens May 10.

Engagement Wanted as Snare-drummer or

SOUL CORNETIST with some Circus or Travelling Troupe. Best of references given as to character and ability. Address J. E. OSBORNE, Green's Fork, Ind.

Patterson's Trunks.

Season of 1886-'87. New departure. After July 15, '86, the price of our 36-inch will be \$5.50, 32-inch \$4.75, 28-inch \$4, including Tray, Excelsior Lock, etc. Warranted riveted. C. PATTERSON & CO., No. 132 Ninth street, Philadelphia, Pa.

LOTTA'S

NEW SONGS. Sung by Lotta in her success, "LARKS," "Bye-to-Baby Darling," "That's the Idea, Exactly." Sure hits wherever sung. Sold at all music stores. Sent to the profession, 10 cents each. Orchestra parts, 25 cents extra each song. Address CHAS. D. BLAKE & CO., Publishers, Boston, Mass.

MAGIC TRICKS AND JUGGLER COODS

MANUFACTURER AND EXPORTER OF FINE MAGIC AND JUGGLER GOODS. Send lists in stamps for the 164 pages illustrated catalogue. Jugglers' illustrated catalogue sent free on receipt of address. Established 25 years. Full outfit for Magicians and Jugglers at ways on hand. PROF. OTTO MAURER, 321 Bowery, New York City. N. B.--LESSONS GIVEN IN THE ART OF STEIGHT OF HAND AND IN JUGGLING.

MINSTREL PERFORMERS AND MUSICIANS, ATTENTION.

I want a Good Quartette, one that does strong specialty preferred; Musicians to double (band and orchestra that have been working together much preferred); a Strong Musical Specialty, single or double. The above for a Summer season. Also want to hear from some first-class variety people. State lowest terms in first letter. HARRY L. AFHAM JR., Address 126 State street, Albany, N. Y.

Wanted for the Arion Bellringers,

(Good Sketch team, Ladies and Gents, Dutch or Irish, both to do single turns; also specialty artists, white face. State salary and inclose programme.) J. W. HARPSTHITE, Mason City, Iowa. The MORRISSEY and TOMMY ADAMS, write.

NEW OPERA HOUSE, BROWNWOOD, TEXAS.

First class attractions selected. Seating capacity, 1,500. Population, 4,000. Will be open June 1, 1886. Everything new and complete. Address correspondence to JNO. C. BERNAY, Manager.

Wanted Immediately, Full Company (Comedy, Pianist and Agent--SUMMER SEASON)

STATE AGE SALARY AND ALL PARTICULARS CHAS. GUINNESS, Salamanca, N. Y.

W. F. FREEMAN, B-FLAT CORNET, NOW

WITH BENNETT & MOULTON OPERA CO., R., at Liberty for summer after June 1. Address as per Route. Engagement at season here preferred.

WANTED, A FEW GOOD UNCLE TOM PEOPLE WHO DOUBLE IN

Brass Charles Porter, come on at once. Address HAYNER & LANGSTAFF, Palace Pavilion, Lyons, Fulton Co., O.

PALACE THEATRE, HAMILTON, ONTARIO.

Capacity, 2,000; popular prices; open all summer. Apply for dates and sharing terms to HARRY L. NIXLEY, Palace Theatre, Hamilton, Ont.

St. Charles Hotel,

15 and 17 SOUTH CLARK STREET, CHICAGO, ILL. Professional Home. Convenient to all theatres and museums. Rates very reasonable.

